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ANNUAL CATALOGUE

A Christian Institution
for the liberal education
of both Sexes

Bethany College & Normal Institute,

LINDSBORG, KANSAS.

1891 1892

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SALINA, KANSAS,
REPUBLICAN JOB ROOMS.
1892

CATALOGUE

OF

Bethany College.

Lindsborg, Kansas.

FOR THE

Eleventh Academic Year.

1891-1892.

SALINA, KANSAS,
REPUBLICAN JOB ROOMS.
1892

Calendar, 1892–1893.

SEPTEMBER 1892.						
S	M	T	W	T	F	S
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OCTOBER 1892.						
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JANUARY 1893.						
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1892.

FALL TERM (11 weeks) begins	Tuesday, September 13.
	Examinations 10 o'clock a. m.
Recitations begin - - - -	Wednesday, September 14.
Reformation Day - - -	Monday, October 31.
Fall Term closes - - -	Friday, November 25.
WINTER TERM (17 weeks) begins	Monday, November 28.
Christmas Vacation begins -	Thursday evening, December 22.

1893.

Recitations Resumed - - -	Tuesday, January 3.
Annual Oratorical Contest -	Wednesday, February 22.
Winter Term closes - - -	Thursday, March 30.
Messiah Concert - - -	Good Friday, March 31.
SPRING TERM, (8 weeks) begins	Monday, April 3.
Swedish Oratorical Contest -	Monday, May 1.
Public Examinations - - -	Wednesday, May 24.
Commencement Exercises -	Thursday, May 25.
Grand Concert - - - - -	Thursday evening, May 25.

Board of Education

	Term Expires
REV. C. A. SWENSSON, Lindsborg, Kas., Ex Officio.	
REV. J. E. FLOREN, Salina, Kas.,	1893
MR. JOHN EKBLAD, Lindsborg, Kas.,	"
REV. J. SELEEN, Smoky Hill, Kas.,	1894
MR. C. J. STROMQUIST, McPherson, Kas.,	"
REV. J. WIKSTRAND, Assaria, Kas.,	1895
MR. J. O. SUNDSTROM, Lindsborg, Kas.,	"
REV. ERL. CARLSSON, " "	1896
MR. R. A. THOMPSON, Marquette, Kas.,	"
REV. J. A. HEMBORG, Leonardsville, Kas.,	1893
MR. G. A. EKSTROM, Topeka, Kas.,	"
REV. E. NELANDER, Kansas City, Mo.,	1894
MR. A. LINCOLN, Lindsborg, Kas.,	"
REV. M. NOYD, Round Rock, Tex.,	1895
MR. T. O. OLSON, Assaria, Kas.,	"
REV. G. A. BRANDELLE, Denver, Col.,	1896
MR. A. STALBERG, Kansas City, Mo.,	"

Board of Directors

Of the members of the Board of Education the first nine constitute the Board of Directors.

OFFICERS OF THE BOARD OF DIRECTORS

REV. C. A. SWENSSON, President.
REV. J. E. FLOREN, Secretary.
MR. JOHN EKBLAD, Treasurer.

FINANCIAL AGENT

REV. J. TELLEEN, Lindsborg, Kas.

STEWARD

MR. A. LINCOLN, Lindsborg, Kas.

General Faculty

N. B.—Arranged in order of appointment.

REV. C. A. SWENSSON, A. M., PRESIDENT,
Professor of Christianity and Mental Science.

N. A. KRANTZ,
Professor of Vocal Culture and Pipe-organ.

G. A. ANDREEN, A. M.,
Professor of Greek and German Languages.

W. A. GRANVILLE,*
Professor of Mathematics.

A. W. KJELLSTRAND, A. M.,
Professor of the Latin Language and Literature.

VICTOR LUND,
Professor of Piano, Harmony, and Counterpoint.

C. F. PETERSON, A. M.,
Professor of History and Political Science.

J. WESTLUND, B. S.,
Professor of Natural Sciences and Mathematics.

A. A. ABERCROMBIE, M. ACCTS.,
Professor of Business Practice, Book-keeping, and Penmanship.

K. DÖME GEZA,
Professor of Violin and Ensemble.

HANNAH C. ANDERSON,
Instructor in Shorthand and Typewriting.

ANNA SANDBERG,
Instructor in Model School and Swedish.

HILMA BLOMGREN,
Instructor in Model School and Elocution.

*Has leave of absence for one year.

MRS. EDLA LUND,
Instructor in Piano and Vocal Culture.

REV. J. E. FLOREN, A. M.,
Professor of the Swedish Language and Literature.

P. H. PEARSON, A. B.,
Professor of English Language and Literature.

J. E. WELIN, A. B.,
Assistant Professor in Mathematics and Natural Sciences.

Other Officers

GEO. HAPGOOD,
Instructor on Cornet and Band Instruments.

MRS. LUCY J. OSGOOD,
Teacher of Painting.

MRS. MARY ANDREEN,
Lady Principal.

MRS. HANNAH SWENSSON,
Teacher of Painting.

MRS. MARIE SWENSSON,
Teacher in Crayon work.

PROF. A. A. ABERCROMBIE,
Treasurer of Education Fund.

PROF. P. H. PEARSON,
Librarian.

PROF. J. WESTLUND,
Curator of Museum.

P. A. ANDREEN,
Instructor in Gymnastics.

C. A. STONE,
Instructor in Geography.

OSCAR NELSON,
Assistant in English Grammar.

A. R. PEARSON,
Assistant in English.

CHAS. JOHNSON,
Assistant in English.

Departments of Study

Bethany College comprises the following departments of instruction:

I. COLLEGIATE DEPARTMENT.
II. PREPARATORY DEPARTMENT.
III. NORMAL DEPARTMENT.
IV. CONSERVATORY OF MUSIC.
V. COMMERCIAL DEPARTMENT.
VI. MODEL SCHOOL.
VII. DEPARTMENT OF ART.

In the following Courses of Study:

The Fall Term—extends from Sept. 13th to Nov. 25th.
The First Winter Term—from Nov. 28th to Jan. 27th.
The Second Winter Term—from Jan. 30th to March 30th.
The Spring Term—from April 3rd to May 25th.

Collegiate Department

REGULAR FACULTY.

N. B. Arranged in order of appointment.

REV. C. A. SWENSSON, A. M., PRESIDENT,
Professor of Christianity and Mental Science.

G. A. ANDREEN, A. M.,
Professor of Greek and German Languages.

A. W. KJELLSTRAND, A. M.,
Professor of the Latin Language and Literature.

C. F. PETERSON, A. M.,
Professor of History and Political Science.

J. WESTLUND, B. S.,
Professor of Natural Sciences and Mathematics.

REV. J. E. FLOREN, A. M.,
Professor of the Swedish Language and Literature.

P. H. PEARSON, A. B.,
Professor of English Language and Literature.

J. E. WELIN, A. B.,
Assistant Professor in Mathematics and Natural Sciences.

This department comprises two courses, the Classical and Scientific, each occupying four years. These courses of study are arranged in the order which will secure the best development of the mind and furnish the broadest culture. It is believed that these two courses of study represent the mature views of educators concerning those branches which best secure to the student the highest culture of the age.

The Classical Course is marked by the prominence given to the study of the ancient languages. The Scientific Course increases the requirements in the Natural Sciences and Mathematics.

COURSES OF STUDY

NOTE.—The hours mentioned denote the number of recitations per week. Where no term is given the subject is studied throughout the school year.

Classical Course

SENIOR YEAR.

English.—Study of Authors; Orations. —3 hours.
Swedish.—The Edda; Norse Mythology; Study of Authors; Essays and Orations. —3 hours.
German.—Goethe's Iphigenie auf Tauris or Herrman und Dorothea; Lessing's Minna von Barnhelm or other works; Hosmer's Short History of German Literature. —Fall Term, 5 hours.
Greek.—Plato's Crito; Sophocles's Antigone or Demosthenes's De Corona (History of Greek Literature); New Testament. —Fall and 1st Winter Terms, 5 hours.
—2nd Winter and Spring Terms, 4 hours.
Political Economy.—Walker's. —Fall and Winter Terms, 2 hours.
Mental Philosophy (Haven's) and *History of Philosophy* (Haven's). —Winter and Spring Terms, 4 hours.
Christianity.—Bible Study and Apologetics. —2 hours.
Astronomy. —Winter and Spring Terms, 2 hours.
Geology.—Le Conte's Compend of Geology. —Fall Term, 3 hours.

JUNIOR YEAR.

English.—Shaw's History of English and American Literature completed; Swinton's Studies in English Literature; Choice Specimens of English Literature; Study of Authors; Essays and Orations.
—Fall and 1st Winter Terms, 5 hours.

Swedish.—Sunden's History of Literature completed; Study of Authors; Orations and Declamations.
—2nd Winter and Spring Terms, 5 hours.

German.—Grammar completed; Hauff's Das kalte Herz; Selections from various authors; Schiller's Jungfrau von Orleans, or other works; Stein's Exercises. —5 hours.

Latin.—Livy and Horace; Prose Composition; Grammar; Final Review and Examination. —5 hours.

Greek.—Syntax; Frequent exercises in Prose Composition; Homer's Iliad, Books I-III; Plato's Apologia; (Studies in Mythology and Greek History).
—Fall and 1st Winter Terms, 5 hours.
—2nd Winter and Spring Terms, 4 hours.

General History.—Barnes's Mediæval and Modern History; Also Myers's Mediæval and Modern History.
—Fall and Winter Terms, 4 hours.

Logic.— —2nd Winter and Spring Terms, 3 hours.

Christianity.—Bible Study. —2 hours.

SOPHOMORE YEAR.

English.—Shaw's History of English and American Literature; Swinton's Studies in English Literature; Shaw's Choice Specimens of English Literature; Study of Authors; Essays and Orations.
—2nd Winter and Spring Terms, 5 hours.

Swedish.—Sunden's History of Literature; Study of Authors; Essays, Orations, and Declamations.
—Fall and 1st Winter Terms, 3 hours.

German.—Ahn's Grammar; Boisen's German Prose; Exercises in Conversation and Composition.
—Fall and 1st Winter Terms, 5 hours.
—2nd Winter and Spring Terms, 4 hours.

Latin.—Virgil, Books II and III; De Senectute; De Amicitia; Syntax and Prose Composition. —4 hours.

Greek.—Etymology completed; Drill in Syntax; Xenophon's Anabasis, Books I-IV; Jones's Prose Composition.
—4 hours.

General History.—Barnes's General History and some special History of Greece and Rome. —3 hours.
Physics.—Avery's Natural Philosophy. —4 hours.
Christianity.—Lovgren's Church History, completed. —2 hours.

FRESHMAN YEAR.

English.—Kellogg's Rhetoric; Selections of American Prose and Poetry; Compositions and Declamations. —4 hours.
Swedish.—Rhetoric; Prosody; Study of Authors; Essays and Declamations. —3 hours.
Latin.—Cicero, Six Orations; Virgil, Book I; Syntax and Prose Composition. —5 hours.
Greek.—Goodwin's Grammar; Harper and Waters's Inductive Method; Xenophon's Anabasis, Book I, ch. 1–3. —5 hours.
Mathematics.—Loomis's Plane and Solid Geometry; Wentworth's Plane Trigonometry. —5 hours.
Chemistry.—Shepard's Inorganic Chemistry. —Fall and 1st Winter Terms, 3 hours.
Christianity.—Lovgren's Church History. —2 hours.

Scientific Course

SENIOR YEAR.

English.—Study of Authors; Orations. —3 hours.
Swedish.—The Edda; Norse Mythology; Study of Authors; Essays and Orations. —3 hours.
German.—Gœthe's Iphigenie auf Tauris or Herrman und Dorothea; Lessing's Minna von Barnhelm or other works; Hosmer's Short History of German Literature. —Fall Term, 5 hours.
French.—Edgren's French Grammar; Super's French Reader; Study of Authors. —3 hours.
Political Economy.—Walker's. —Fall and Winter Terms, 2 hours.
Astronomy.—Loomis's Treatise on Astronomy. —Winter and Spring Terms, 5 hours.
Mathematics.—Differential and Integral Calculus. —Fall Term, 5 hours.
Christianity.—Bible Study and Apologetics. —2 hours.

JUNIOR YEAR.

English.—Shaw's History of English and American Literature completed; Study of Authors; Swinton's Studies in English Literature; Shaw's Choice Specimens of English Literature; Essays and Orations.
—Fall and 1st Winter Terms, 5 hours.

Swedish.—Sunden's History of Literature completed; Study of Authors; Orations and Declamations.
—2nd Winter and Spring Terms, 5 hours.

German.—Grammar completed; Hauff's Das kalte Herz; Selections from various authors; Schiller's Jungfrau von Orleans, or other works; Stein's Exercises. —5 hours.

General History.—Barnes's Mediæval and Modern History, also Myers's Mediæval and Modern History.
—Winter and Spring Terms, 4 hours.

Mathematics.—Wentworth's Analytical Geometry.
—Winter and Spring Terms, 3 hours.

Geology.—Le Conte's Elements.
—Winter and Spring Terms, 3 hours.

Mineralogy.— —Fall Term, 5 hours.

Logic.— —2nd Winter and Spring Terms, 3 hours.

Christianity.—Bible Study. —2 hours.

SOPHOMORE YEAR.

English.—Shaw's History of English and American Literature; Swinton's Studies in English Literature; Shaw's Choice Specimens of English Literature; Study of Authors; Essays and Orations.
—2nd Winter and Spring Terms, 5 hours.

Swedish.—Sunden's History of Literature; Study of Authors; Essays,
—Fall and 1st Winter Terms, 3 hours.
Orations and Declamations.

German.—Ahn's Grammar; Boisen's German Prose; Easy German Texts; Exercises in Composition and Conversation.
—Fall and 1st Winter Terms, 5 hours.
—2nd Winter and Spring Terms, 4 hours.

General History.—Barnes's General History and some special History of Greece and Rome. —3 hours.

Mathematics.—Wentworth's Plane and Spherical Trigonometry and Surveying; Wentworth's Higher Algebra.
—5 hours.

Physics.—Avery's Natural Philosophy. —4 hours.

Chemistry.—Appleton's Qualitative Analysis.
—Fall and Winter Terms, 3 hours.
Christianity.—Lovgren's Church History, completed. —2 hours.

FRESHMAN YEAR.

English.—Kellogg's Rhetoric; Selections of American Prose and Poetry; Compositions and Declamations. —4 hours.
Swedish.—Rhetoric; Prosody; Study of Authors; Essays and Declamations. —3 hours.
Latin.—Cicero, Six Orations; Virgil's Aeneid, Book I; Syntax and Prose Composition. —5 hours.
Mathematics.—Loomis's Plane and Solid Geometry; Wentworth's Plane Trigonometry. —5 hours.
Chemistry.—Shepard's Inorganic Chemistry.
—Fall and 1st Winter Terms, 3 hours.
Botany.— —Fall and 1st Winter Terms, 5 hours.
Zoology.— —2nd Winter and Spring Terms, 5 hours.
Christianity.—Lovgren's Church History. —2 hours.

Preparatory Department

This Department in main corresponding to a High School course prepares the student for entering the Collegiate Department.

THIRD YEAR.

English.—Swinton's Composition; Essays and Declamations; Studies of Authors, Bunyan and Longfellow.
—Winter and Spring Terms, 4 hours.
Swedish.—Sunden's larger Grammar, completed; Compositions and Declamations; Select Reading. —3 hours.
Latin.—Cæsar's De Bello Gallico, Books I-IV; Etymology reviewed; Syntax to Verb; Prose Composition. —5 hours.
Civil Government.—Townsend's. —Fall Term, 5 hours.
Algebra.—Thomson's Practical Algebra, completed and reviewed.
—Fall and 1st Winter Terms, 5 hours.
Geometry.—Loomis's Plane Geometry, Books I-III.
—2nd Winter and Spring Terms, 5 hours.

Zoology.—Packard's and Colton's Practical Zoology; Dissection of Typical Animals; Recitations illustrated by specimens in the Zoological Cabinet.
—Fall and 1st Winter Terms, 5 hours.

Botany.—Organography; Systematic Botany; Identification of about fifty species of phœnogamous plants.
—2nd Winter and Spring Terms, 3 hours.

Swedish History.—Odhner's. —Winter Term, 2 hours.

Christianity.—Sacred History, completed. —2 hours.

Drawing.—Free Hand Drawing.
—2nd Winter and Spring Terms, 5 hours.

SECOND YEAR.

English.—Swinton's Grammar, Syntax completed; Thorough Drill in Analysis; Select Reading. —7 hours.

Swedish.—Sunden's larger Grammar; Exercises in Orthography and Punctuation; Select Reading. —3 hours.

Latin.—Harper and Burgess's Inductive Latin Method; Harkness's Grammar; Etymology; Oral Instruction in Syntax.
—5 hours.

U. S. History.—Barnes's, completed. —4 hours.

Arithmetic.—Thomson's Complete Arithmetic, completed and reviewed. —Fall and 1st Winter Terms, 5 hours.

Algebra.—Thomson's Practical Algebra to Involution.
—2nd Winter and Spring Terms, 5 hours.

Physiology.—Hutchison's Physiology.
—Fall and 1st Winter Terms, 4 hours.

Christianity.—Smith's Sacred History. —2 hours.

Book-Keeping.—Williams & Rogers'.
—2nd Winter and Spring Terms, 5 hours.

FIRST YEAR.

English Grammar.—Etymology thoroughly reviewed and completed; First principles of Syntax; Parsing. —3 hours.

Reading.—Select Reading; Diacritical Marking; Declamations.
—4 hours.

Spelling.—Oral and Written Exercises. —3 hours.

Swedish.—Sunden's Grammar; Etymology and General Syntax; Exercises in Orthography and Punctuation; Select Reading. —5 hours.

Arithmetic.—Thomson's Complete Arithmetic to Analysis.
—5 hours.

Christianity.— —2 hours.

Geography.—Barnes's, completed. —5 hours.

Penmanship.—Plain Business Penmanship. —5 hours.

SUB-CLASS.

A Sub-Class is every year organized, consisting of such students as can not fill the requirements for admission into the first class.

Special attention is paid to those having a limited knowledge of English who wish to learn the language speedily and thoroughly.

Normal Department

FACULTY.

REV. C. A. SWENSSON, A. M.,
Professor of Christianity and Mental Science.

C. F. PETERSON, A. M.,
Professor of History.

J. WESTLUND, B. S.,
Professor of Mathematics and Natural Sciences.

REV. J. E. FLOREN, A. M.,
Professor of the Swedish Language and Literature.

P. H. PEARSON, A. B.,
Professor of the English Language and Literature.

J. E. WELIN, A. B.,
Assistant Professor in Mathematics and Natural Sciences.

ANNA SANDBERG,
Instructor in Model School and Swedish.

HILMA BLOMGREN,
Instructor in Model School, Elocution, and Methods of Teaching.

This department we endeavor to make one of the specialties of this Institution. The Course of Study covering a period of four years is intended to prepare young men and women for the profession of School-teaching. Great stress is therefore laid upon the perfect mastery of the common school branches, which the student may afterwards be called upon to teach. The professional work comprises Mental Science, History of Education, Methods of Teaching, School Management, and Lectures on the Science of Education.

Normal Course

FOURTH YEAR.

English.—Kellogg's Rhetoric; Selections of American Prose and Poetry; Compositions and Declamations. —4 hours.

Swedish.—Rhetoric; Prosody; Study of Authors; Essays and Declamations. —3 hours.

Mathematics.—Loomis's Plane and Solid Geometry; Review of Full Course. —5 hours.

Chemistry.—Shepard's Inorganic Chemistry.
—Fall and 1st Winter Terms, 3 hours.

Mental Science.— —Winter Term, 3 hours.

History of Education.—
—2nd Winter and Spring Terms, 5 hours.

Methods and *Teaching and Criticism.*— —5 hours.

Christianity.—Lovgren's Church History. —2 hours.

THIRD YEAR.

English.—Swinton's Composition; Essays and Declamations; Studies of Authors, Bunyan and Longfellow.
—Winter and Spring Terms, 5 hours.

Swedish.—Sunden's larger Grammar, completed and reviewed; Composition and Declamations: Select Reading.
—4 hours.

Algebra.—Thomson's Practical Algebra completed and reviewed.
—Fall and 1st Winter Terms, 5 hours.

Geometry.—Loomis's Plane Geometry, Books I–III.
—2nd Winter and Spring Terms, 5 hours.

Zoology.—Packard's and Colton's Practical Zoology; Dissections of typical animals; Recitations illustrated by specimens in the Zoological Cabinet.
—Fall and 1st Winter Terms, 5 hours.

Botany.—Organography; Systematic Botany; Identification of about fifty species of Phœnogamous plants.
—2nd Winter and Spring Terms, 3 hours.

Physics.— —2nd Winter and Spring Terms, 5 hours.

Civil Government.—Townsend's. Fall Term, 5 hours.

General History.—Swinton's.
—Fall and 1st Winter Terms, 5 hours.

Swedish History.—Odhner's. —Winter Term, 2 hours.

Drawing.—Free Hand Drawing.
—2nd Winter and Spring Terms, 5 hours.

Physical Geography.—Houston's.
—Fall and 1st Winter Terms, 2 hours.
Christianity.—Sacred History, completed. —2 hours.

SECOND YEAR.

English.—Swinton's Grammar; Syntax completed; Thorough drill in Analysis; Select Reading. —7 hours.
Swedish.—Sunden's larger Grammar; Exercises in Orthography and Punctuation; Select Reading. —3 hours.
U. S. History.—Barnes's, completed. —4 hours.
Arithmetic.—Thomson's Complete Arithmetic, completed and reviewed. —Fall and 1st Winter Terms, 5 hours.
Algebra.—Thomson's Practical Algebra to Involution.
—2nd Winter and Spring Terms, 5 hours.
Physiology.—Hutchison's Physiology.
—Fall and 1st Winter Terms, 4 hours.
Christianity.—Smith's Sacred History. —2 hours.
Book-keeping.—Williams and Rogers's. —5 hours.

FIRST YEAR.

English Grammar.—Etymology, thoroughly reviewed and completed; First Principles of Syntax; Parsing. —3 hours.
Reading.—Select Reading; Diacritical Marking; Declamations.
—4 hours.
Spelling.—Oral and Written Exercises. —3 hours.
Swedish.—Sunden's Grammar; Etymology and General Syntax; Exercises in Orthography and Punctuation; Select Reading. —5 hours.
Arithmetic.—Thomson's Complete Arithmetic to Analysis.
—5 hours.
Christianity.— —2 hours.
Geography.—Barnes's, completed. —5 hours.
Penmanship.—Plain Business Penmanship. —5 hours.

MODEL SCHOOL.

A Model School is maintained in connection with the Normal Department in which the fourth year's Normal students, under the supervision of an experienced instructor, acquire practical knowledge of teaching and school management.

The work of this department includes the first six years in school. It is the aim here to prepare the pupils to enter the first

class in the preparatory course; at the same time the work is made as complete in itself as possible, in order to meet the wants of those pupils who may not be able to pursue the course further.

Some of the most appropriate kindergarten gifts are used, as Busy Work. The purpose of this work is to keep the children busily employed when not engaged in preparing or reciting their lessons. This work trains the hand and eye and cultivates good taste and a love for the beautiful.

The school receives instructions four days in the week from one of the regular music teachers of the college, thus giving an advantage not generally found in our public schools.

The Model School is thoroughly graded. Full course of study can be had on application.

Observations

ON THE

Different Branches of Study.

Christianity.

The courses in this study, including Catechism, Sacred History, Dogmatics, and Church History, extend through all the classes, twice a week. The Bible, the common foundation of all Christian Religion, is considered as the only true and absolute rule of faith, and we deem it of the greatest importance that *the Book itself* should be attentively studied. This Bible study is conducted in the form of lectures every week (Weidner Studies in the Book), and in the Junior and Senior classes the study of the New Testament in Greek forms a part of the regular curriculum.

Mental and Moral Science.

The courses in this branch of study are pursued during the Junior and Senior years. The end aimed at is both to impart to the student a thorough and scientific knowledge of the principles and systems of mental philosophy, and to train him to a careful study and observations of the workings of his own mind. Text-book recitations, and a full discussion of the subject in the class, together with a careful investigation of other authorities, is the method of instruction.

MODERN LANGUAGES.

English.

The Preparatory Course in English covers a period of three years, and includes the study of Orthography, Grammar, Analysis, Derivation of Words, Synonyms, and Composition. The aim is to give the student a thorough theoretical knowledge of the language. Practical work in Composition is done by weekly class exercises

in writing and monthly essays. Essay writing, Rhetorical exercises, Declamations, and special study of such authors as Bunyan and Longfellow, constitute an important part of the work. The course in English Literature is pursued during the Sophomore and Junior years, during which time a thorough course is given in the history of the English language and literature, and the most prominent authors are critically studied in the class. The study of authors is especially pursued during the Senior year. The aim is not only to make the student thoroughly acquainted with the rich stores of English literature, but so to pursue the study of this branch that he shall receive that intelligence and broad culture, which the study of master minds alone can give.

Swedish.

The study of the Swedish language and literature extends throughout the Preparatory and Collegiate departments. In the first and second classes special attention is given to the study of Grammar, comprising Orthography, Punctuation, Etymology and Syntax. In the third class Grammar is reviewed, and the study of Composition begun. The Collegiate course in this subject comprises a systematic study of Rhetoric and the History of the Swedish Literature. Special attention is given to the study of prominent authors, both of poets and fiction, and to essay writing. The annual contest in Swedish Oratory is held May 1st. To students of other nationalities the study of Swedish is optional.

German.

The object in the study of any modern or living language is, of course, to render the student able to read, write and talk the same. It should be borne in mind, however, that a method which is natural under the conditions of a child learning its mother tongue, is impossible and unnatural in college work, where the adult student is confined in his use and hearing of the strange language to a few hours each week. A thorough study of the Grammar, readings from the best authors, and frequent exercises in translating into German, constitute the course. The method followed is in main the so-called Scientific, while the German is, as far as practicable, made the medium of instruction.

ANCIENT LANGUAGES.

Greek.

This subject extends through the entire Collegiate Curriculum of the Classical course. No pains are spared in the earlier part of

the course to familiarize the student with the forms, structure, and idioms of the language, so that as he advances he may be enabled to see for himself its beauty, flexibility, and strength. The Grammar work is done mainly in the Freshman and Sophomore years. In the Junior and Senior years the time is devoted to the study of authors. Syntax is introduced especially in connection with the study of authors and prose composition.

Latin.

The course of study in this subject embraces a period of two years in the Preparatory Department and three years of the Collegiate Department. A very important feature of the study of Latin is the benefit the student derives from the unequaled grammatical, especially syntactical drill afforded. During the first years of the course special attention is given to forms, constructions and idioms. As the student advances, the study of the literature is made more prominent. By this means an insight is gained of the manners, customs, and institutions of the Roman people, and also a thorough knowledge of the Roman history and literature. Prose composition constitutes an important part of the work.

Mathematics.

The practical and disciplinary value of Mathematics is fully appreciated. Three things are aimed at in the teaching of both Elementary and Higher Mathematics: to train the pupil in rigid and logical reasoning, to give facility in methods of operation, and to secure expertness in the construction and use of Mathematical Formulas. The Classical course, comprising Arithmetic, Algebra, Geometry and Plane Trigonometry, is to be completed in the Freshman year. The Scientific course, which comprises Higher Algebra, Analytical Geometry and Calculus, continues throughout the whole College course.

History and Political Science.

The study of these subjects embraces a period of two years in the Preparatory Department and the Sophomore, Junior and Senior years of the Collegiate Department. The work is pursued by means of class room recitations from text-books and manuals, informal lectures from time to time by the professor in charge, and collateral readings and research. Theses are also prepared by the

students on assigned topics. The aim is to give the student a thorough knowledge of the essential facts and principles of the subjects, to inspire him with love for independent research and investigation, and to give him that training in and the broad view of these subjects required for a liberal education.

NORMAL DEPARTMENT.

The Normal Department is not a side issue, but a specialty of our institution. Through the four years of the course much time and attention is given to common school branches, it being the opinion of the management that the teacher should not only be a student, but a master of the branches he is called upon to teach. It is the object in every subject taught to make the student first possessor of the knowledge, then to teach him to impart it to others.

The following outline includes the

Professional Work.

PSYCHOLOGY.

Psychology is studied as the basis of human culture. Brook's Psychology, with special applications to the art of teaching, is used as text-book.

THE SCIENCE OF EDUCATION.

A series of lectures are given on the following topics: The Nature, Principles, and Form of Education; Bearings of Physiology and Psychology; Educational Systems.

HISTORY OF EDUCATION.

The various systems in this and other countries, together with such practical topics as are suggested by the origin and development of Educational Systems. Attention is given to writings on Education, especially those of Plato, Bacon, Locke, and Spencer. The biographies of Commenius, Froebel, Pestallozzi, and Mann are studied.

METHODS OF TEACHING.

With Brooks' Methods of Teaching as a basis, the principles of teaching, with their practical applications, are studied.

SCHOOL MANAGEMENT.

Careful attention is given to the following subjects:

1. School Requisites—(*a*) Houses and Grounds; (*b*) Apparatus; (*c*) Hygiene; (*d*) Grades; (*e*) Aids.
2. School Organization—(*a*) Classification; (*b*) Programme; (*c*) Signals.
3. School Work—(*a*) Study; (*b*) Recitation; (*c*) Examinations; (*d*) Reviews; (*e*) Reports; (*f*) Course of Study.
4. School Ethics—(*a*) Duties of Teacher; (*b*) Duties of Pupils; (*c*) Duties of School Officers.
5. School Government—(*a*) Objects of School Government; (*b*) School Control; (*c*) Causes of Disorder; (*d*) Rules and Regulations; (*e*) Punishments.
6. The Teacher's Physical, Intellectual and Moral Qualifications.

CONSERVATORY OF MUSIC.

FACULTY.

C. A. SWENSSON, A. M., PRESIDENT.

N. A. KRANTZ,

Professor of Vocal Culture and Pipe-organ.

VICTOR LUND.

Professor of Piano, Harmony, and Counterpoint.

K. DÖME GEZA,

Professor of Violin and Ensemble.

MRS. EDLA LUND,

Instructor in Piano and Vocal Culture.

GEO. HAPGOOD,

Instructor on Cornet and Band Instruments.

HILMA BLOMGREN,

Assistant in Piano and Elocution.

The object of this department is, (1) to furnish instruction in all branches of music both to amateur and professional students; (2) to combine music with regular collegiate work; (3) to train teachers and organists.

The various courses of study are carefully graded, and are similar in character to those of the best American conservatories.

The College owns an ample number of pianos. They are all first-class instruments of the latest design. A Chickering Concert Grand piano is placed in the chapel to be used for concert purposes. A Pipe-organ (costing $3,000.00) is erected in the chapel.

PIANO.

Course of Study.

PREPARATORY DEPARTMENT.

First Year:—Emery's Foundation Studies, Lebert and Stark's Method, pt. I; selected studies by Kohler, Czerny, and Lœschorn; easy compositions by Kullak, Spindler, Gurlitt, and others; daily work in Technic.

Second Year:—Selected studies by Krause, Lœschorn, Heller, Duvernoy; sonatas and other compositions by Clementi, Dussek, Haydn, Schumann, Reinecke, and others; scales and arpeggios; daily work in Technic.

Third Year:—Selected studies from Czerny, Heller, Lœschorn, Krause, and others; Lebert and Stark's Method, pt. II; sonatas by Haydn and Mozart; selections from the compositions of Beethoven, Mendelssohn, Schubert, Heller, and others; further development of scales and arpeggio practice; daily work in Technic.

Fourth Year:—Selected studies from Czerny, Cramer, and Schmitt; Bach's Two-part Inventions and Preludes; Mendelssohn's Songs without Words; selected compositions from Weber, Beethoven, Schumann, Schubert, Jensen, Gade, and others; scales and arpeggios.

HARMONY.

Richter's Manual of Harmony.

TEACHERS' CERTIFICATE CLASS.

Fifth Year:—Clementi's Gradus ad Parnassum; selected studies from Mayer, Moscheles; Kullak's octave studies; sonatas by Beethoven, Hummel, and Schubert; concertos by Bach, Mozart, and Mendelssohn; solo compositions from Schubert, Heller, Chopin, Raff, Schumann, Mozkowski, and other modern writers; scales and arpeggios in special combinations.

Sixth Year:—Selections from studies of Chopin op. 10 and 25,

Henselt op. 2 and 5, Rubinstein, Liszt, Bach's preludes and fugues; concertos by Beethoven, Mendelssohn and modern writers; concert pieces by Weber, Schumann, Rubinstein, Raff, Grieg, Liszt, Brahms, Thalberg, and others; scales and arpeggios in special combinations.

COUNTERPOINT.

Richter's Treatise on Counterpoint.

ORGAN.

Courses of Study.

ORGANISTS' CERTIFICATE CLASS.

First Year:—Selected compositions by Bach, Handel, Lemmens, Hesse, Brosig, and others; preludes by Rink; pedal studies, chorals, and hymns.

Second Year:—Sonatas by Mendelssohn, Behrens, Rheinberger, and others; solo compositions by Reinecke, Widor, Dudley Buck, Behrens, Saent Saens; preludes and fugues by Bach: pedal phrasing by Dudley Buck; transpositions of chorals, hymns, and easier compositions.

PIANO.

Same as the Preparatory Department.

HARMONY.

Richter's Manual of Harmony.

VOCAL CULTURE.

Course of Study.

PREPARATORY DEPARTMENT.

First Year:—Exercises on correct respiration: emission of the voice: Concone 30 exercises; Concone 50 vocalizes; Panofka op. 85; Masset's exercises.

A thorough course in Musical Notation and Sight Reading.

Second Year:—Suitable exercises according to the need of each individual voice for placing the registers; Scales (major and minor); Concone 25 lessons; Panofka op. 81, First Part; Panofka op. 88.

TEACHERS' CERTIFICATE CLASS.

Third Year:—Exercises on flexibility, legato, staccato, shade and tone color; Panofka op. 81, Second Part, Nava op. 22 with words; Concone 15 lessons.

Fourth Year:—Marchesi and Bordogni; Lamperti vocalizes; Operatic and Oratoric selections; Classical songs.

PIANO.

Same as the Preparatory Department.

HARMONY.

Richter's Manual of Harmony.

Shorter Course in Music.

For the benefit of students who may not be willing or able to take a full course in musical training, and for the accommodation of Normal students who are desirous of gaining a fair knowledge of music, also to aid in the education of organists for smaller congregations, this Institution will from the beginning of next academic year have the following shorter course in music to be completed in two years.

First Year:—Sudd's National Organ School; Preludes and Voluntaries by Jackson; Fischer's Organ Album, vol. I; Musical notation and sight reading.

Second Year:—Preludes by Rink; Berg's preludes and selections; Organ Voluntaries by Hesse; Fischer's Organ Album, vol. II; Transpositions of chorals and hymns; an abridged course in Harmony.

Students in this department must study pedal exercises on Pipe Organ. They will also receive practical drill in chorus training and other branches pertaining to the vocation of a school teacher or church organist.

VIOLIN.

The course of instruction on the violin is as follows:

Violin methods by Alard, David, and Herman; duets by different authors; etudes by Mazas, Kreutzer, Fiorillo, and Rode; Sonatas by Bach, Viotti, David, and De Beriot; Caprices by Paganini, David; Concertos by Rode, Vieuxtemps, Mendelssohn, Joachim, and other masters.

Those who wish to have a thorough education in this department will here have superior advantages.

A class for ensemble playing meets once a week during the entire school year. All students on the violin belong to this class.

Sight Reading Department.

All pupils, whether studying instrumental or vocal music, must enter the department of sight reading. The ability to read music at sight lies at the basis of a true musical education. Its teachings should offer, besides the theoretical instruction given the pupils in the harmony lessons, a kind of practical treatment of harmony, enabling pupils to think musically; to be able to grasp fully any musical progressions, rhythms, intervals, etc., without the assistance of an instrument.

This class is free to all students.

Recitals.

At stated intervals recitals by the students are given, at which works studied in the class-room are performed before a small audience of fellow-students and friends. It is believed that these semi-public appearances will be of great assistance in acquiring that perfect ease and self-possession so essential to a successful public performance.

Oratorio Society.

This society was organized especially to render oratorios of great masters. The choir is large and well trained. Among the selections which have been rendered are Handel's Messiah, Mendelssohn's Psalms of David, Soderman's Mass, Mozart's 12th Mass, and Choruses of Gade, Gnonod, Hallen, Behrens, Lindblad, and others. The society celebrates every Good Friday by rendering Handel's Sacred Oratorio, The Messiah, and bids all lovers of grand sacred music welcome to this festival.

Bethany Orchestra.

This organization has gained a wide reputation for rendering choice and classic music. Students who are proficient on the violin, cornet, or other orchestra instruments are admitted as members. Rehearsals two times a week. Among compositions rendered are selections from the following composers: Mozart, Handel, Gounod, Weber, Wagner, and others.

Band.

In addition to Bethany Band of Lindsborg, Kas., one of the oldest and best organizations of its kind in Central Kansas, there is every year organized a College Band, for the benefit of students desiring to play Band Instruments. Other Bands in the vicinity have also availed themselves of the opportunity offered for good leadership. All these organizations, constituting a Central Kansas Band Union, intend to assist at the grand annual concert.

COMMERCIAL DEPARTMENT.

FACULTY.

C. A. SWENSSON, A. M.,
President.

A. A. ABERCROMBIE, M. Accts.,
Book-keeping, Business Practice, Penmanship, and Law.

J. E. WELIN, A. B.,
Rapid Calculations and Arithmetic.

HANNAH C. ANDERSON, M. Accts.,
Shorthand, Type-writing, and Assistant in Book-keeping.

OSCAR NELSON,
Instructor in English Grammar.

Course of Study.

Fall, Winter and Spring Terms—Initiary, intermediate and advanced book-keeping, penmanship, arithmetic, rapid calculations, grammar, spelling and defining.

Winter and Spring Terms—Commercial law, business practice, test work, and letter writing are pursued by advanced students.

Explanation.

The requirements for admission are a fair knowledge of the common school branches. The full course may, with diligence, be completed in one year. Students are admitted at any time, but those entering at the beginning of the Fall or Winter Term secure the best advantages.

View of Subjects.

In order that a student may obtain the best results from his efforts in a commercial line, he must be familiar with the language in which his work is directed, that he may be competent to act quickly and with precision, therefore with such an aim in view, the following three subjects receive special attention:

SPELLING AND DEFINING.

Daily drill in spelling and defining is given. Students also receive a thorough course in letter-writing and all forms of business correspondence.

ENGLISH GRAMMAR.

All business students are required to pursue the study of Grammar in the first or second class. When necessary a special class is formed.

PENMANSHIP.

Instruction in this art is given by one who has made the subject a specialty. We aim at producing graceful and rapid writers. A high excellence of work is required of the student in the preparation of commercial instruments, and in the work upon his books generally.

Mathematics and Law are next in importance to a business man, enabling him to act with ease and freedom in the more comprehensive part of his work; hence the three following subjects:

COMMERCIAL ARITHMETIC.

Special drill is given in applied Arithmetic. Commercial Arithmetic explains the various principles concerned in business transactions. Our method of teaching this subject enables the student to solve all problems in the shortest and simplest manner. Our aim is to have every student fully understand the operations he performs.

RAPID CALCULATIONS

Are taught with the purpose of enabling the student to solve business problems with ease and rapidity. All are drilled daily in rapid addition, short methods of multiplieation, division and fraetions; also in the rapid process in use for handling percentage, eomputing interest, sterling exchange, equating time, ete. We give sueh special attention to mental Arithmetie as will enable the student to solve problems almost instantly.

COMMERCIAL LAW.

A knowledge of Commercial Law is essential to a good business education. Recitations and lectures are given on the following subjects: Nogotiable Paper, Ageney, Partnerships, Guaranty, Payments, Liens, Interest and Usury, Bailments. Conveyancing, Insuranee, Wills, etc., ete. Before completing this course, the student is required to draw up all legal forms contained therein.

A foundation is laid by pursuing the above mentioned work that prepares the student for the necessary aim in view—a thorough mastery of the methods by which eommercial transactions are treated. Such transactions are dealt with in the following subjeets:

BOOK-KEEPING.

We impart to our students in a systematie manner the ability to record the transactions of a most extensive business enterprise. The text-work of this eourse is divided into twenty-four distinet sets of work, after the completion of which the student is prepared to enter the department of

BUSINESS PRACTICE.

The work done in this department is of a very fascinating character. The student is furnished with a system of cards, each of which eontains one day's work. He is also supplied with ample capital to start in a large partnership business. His entries are made, goods purchased, invoices rendered, everything is as real as the work in any large mercantile establishment. The primary designs of this work is to train the student in the correct and business like exeeution of all business doeuments, and to strengthen the qualities of rapidity and aecuraey. Williams & Rogers' excellent system of business practice is used.

TEST WORK.

This is one of the most interesting features of the course. After students have completed the Business Practice department they

receive the following drill to test their knowledge of practical work: Each student receives a certain capital with which he begins business, and then, together with the different offices—Bethany College Bank, capital $50,000 (College currency), Commission House, where goods are received and sold on commission, Wholesale House, where all orders for goods are filled, and Freight Depot, through which all goods have to pass—they are allowed to run a business for themselves. Students are required to serve, in turn, as accountant in each office, including the position of Cashier in College Bank.

Shorthand and Type-writing.

This course is not connected with any other. Type-writing may be pursued independently, but when shorthand is studied, type-writing necessarily accompanies it. The system taught is Graham's, which is considered the standard. The Remington writing machine is used, being the best machine yet invented for the purpose. The demand in the business world for competent stenographers and operators on writing machines is steadily increasing, and this demand must be supplied. A good common school education is necessary for admission to this department.

General Statement.

Bethany College has a very encouraging history. It is a child of Providence. It began with nothing ten years ago. Now it is a large and well established institution of learning, with seven departments and thorough courses of instruction. Our aim is to make this college an institution of the people and for the people. The spirit is that of Christian equality and liberality. Our students have the privilege and opportunity of choosing a course of study that suits their special purpose.

Bethany College was founded in 1881 under the auspices of the Swedish Lutheran Church by Rev. C. A. Swensson. The following year the Smoky Valley District of the Kansas Conference of the Augustana Synod took charge of the institution, and appointed a Board of Directors. A commodious building was erected in 1883, which at present serves as the Young Ladies' Dormitory. In the spring of 1885 the institution passed into the hands of the Kansas Conference. On account of the increased attendance in 1885 and 1886, and the difficulties arising from insufficient accommodations, it was decided to erect a main building large enough to meet the wants of the institution. This building, now completed, is one of the largest and best arranged edifices in the west.

Location.

Bethany College is located at Lindsborg, Kansas, a small city in the Smoky Valley on the Union Pacific and Missouri Pacific railroads. The social and religious atmosphere of this community is, in itself, an educating influence that can hardly be over-estimated. To the parent, whose children must leave the restraining influences of home to obtain an education, these are considerations of deep interest. While

Lindsborg is free from many of the temptations of vice of large cities, it affords nearly all of their social, literary and educational advantages.

This portion of Kansas is noted for its general healthfulness of climate, an important consideration for the student.

Buildings.

THE MAIN BUILDING is 154 feet long, 60 feet wide, and 85 feet high, containing basement and five stories. The Chapel extension in the rear is 108 feet wide. The Basement contains the Museum and the Natural Science Department, three commodious Recitation Rooms, the Commercial Exchange, the Library and the President's Office. The commodious Chapel extends through the second and third stories, with a seating capacity of 850. It is furnished with first-class opera chairs. All the windows are elegant memorial windows. A pipe organ costing $3,000.00 has been built. The four upper stories are set apart chiefly for student rooms, of which there are 103. Each and every room has a separate wardrobe. The building has three independent systems of stairs and wide commodious halls. A complete system of water works has lately been finished.

A system of steam heating apparatus, fully adequate to heat the building in the coldest weather, has been put in at an expense of over $5,000.00.

THE LADIES' DORMITORY is a two-story brick structure, accommodating forty boarders. It is heated by steam and is well arranged for the comfort and convenience of lady students.

THE GYMNASIUM seen to the left in the cut is fitted out with gymnastic apparatus. Students are required to take regular exercise here under the direction of an instructor.

The College Library.

The College library, which contains upwards of 5,000 volumes and pamphlets, is open every day in the week, and

is free to all students. The room is on the main floor and easy of access. The Library is well furnished with encyclopedias, dictionaries, and other books of reference adapted to the wants of students. Connected with the Library is a reading room supplied with the best daily and weekly papers, and magazines.

It is the aim of the College to build up a first-class Library. Many and valuable additions of English and American Literature have been made during the last years. Following is the list of donors during the past year: Mr. Axel Gartz, Idaho Springs, Colo.; Consul S. Palm, Ph. D., Austin, Tex.; Mr. J. A. Nordmark, Freeport, Neb.; Bureau of Education, Smithsonian Institution, U. S. Geological Survey, Washington, D. C. Friends interested in the Institution are earnestly solicited to aid us in enriching our Library.

Museum.

The Museum of Natural History was founded by Prof. J. A. Udden, and most of the material it contains has been secured by his efforts. The collections of specimens are constantly increasing, and afford ample material for illustrating the departments of Zoology, Botany, Geology, and Mineralogy. The Herbarium contains over 1,000 species of phœnogamous plants, systematically arranged for convenient examination by students and visitors. The most valuable addition to the Museum during the last year is a rich collection of pre-historic Indian relics from mounds in this vicinity.

We hereby wish to acknowledge donations received from the following persons: Prof. J. A. Udden, Rock Island, Ill.; plants from Texas and Colorado; Mr. F. Telleen, Lindsborg, eggs from California; Dr. J. Rundstrom, Sharon Springs, Kas., minerals and plants; Mr. J. D. Danielson, Lindsborg, Kas., fossils and shells; Mr. J. Linderhohn, Lindsborg, Kas., fossils from Wilson County, Kas.; Marquette Life Insurance Co., a piece of wood; Mr. Durell, Dayton, Ia., a meteor; Mr.

W. O. Hubbard, Smoky Hill, iron ore from Michigan; Mr. John Rolf, White City, Kas., skull of a wild boar.

The Numismatic Collection contains about 500 specimens of silver, copper, and bronze coins, old paper money, and confederate currency. For the greater part of this collection we are indebted to the kindness of Mr. John A. Swensson, Lindsborg, Kas. During this year donations have been received from Mr. Axel Gartz, Idaho Springs, Colo., and Mr. A. Lincoln, Lindsborg, Kas.

All the friends of Bethany College are kindly invited to contribute to the museum specimens of every kind. Such contributions will be duly labeled with the donor's name, and carefully preserved.

Stipendiums.

This Institution has two stipendiums. The first is the Emma C. Johnson stipendium of $1,500, founded by the Hon Jno. A. Johnson in memory of his wife. The interest is annually used in assisting needy and worthy lady students, and applications for aid should be sent directly to the Hon. Jno. A. Johnson, Randolph, Kansas. The second one is the Maria Charlotta Rundstrom stipendium of $100.00, the interest of which is annually used for buying a suitable premium for good scholarship to be awarded to that lady student who in the judgment of the faculty best deserves it. We trust that other stipendiums will be founded for the assistance and encouragement of this Institution.

Requirements for Admission.

Persons who intend to enter the institution should furnish satisfactory evidence of good moral character and testimonials of previous studies.

Applicants for admission to the first class are examined in the following subjects:

The first principles of English Grammar.
Reading and Spelling.
Arithmetic to Percentage.
Outlines of Geography.

In order to be admitted to a higher class, the applicant must pass a satisfactory examination in the subjects studied by the class next below the one which he proposes to enter. (See Courses of Study.)

Those seeking admission should present themselves at the beginning of the term on the day set for examinations.

Students from the other colleges, in which the courses of study are equivalent to those of Bethany College, are admitted, without examination, into the class which their certificates of promotion entitle them to enter.

Students leaving before the end of the school year, or those nor promoted, must, if they wish to enter the next higher class, present themselves for examination at the opening of the following school year.

Public Worship.

All students are required to attend morning prayers in the Chapel, and expected to attend Divine services on Sunday.

Students' prayer meeting is held every Saturday evening. The College Y. M. C. A. meets every Sunday forenoon, and all students are cordially invited to attend.

Rules and Regulations.

The utmost care will be observed in promoting the moral welfare of the students. As to their general conduct we expect the students to act as ladies and gentlemen under all circumstances. Secret societies, profane language, card-playing, late hours, and the use of tobacco in or about the buildings, are forbidden.

The Ladies' Dormitory

Is situated about a block south of the main building. It is a two-story brick structure, accommodating about forty students. The rooms are lighted, heated by steam, and furnished with bedsteads, chairs, table, and washstand. Each occupant, however, is expected to furnish herself with toilet

articles and bedclothes. No effort will be spared to make the Dormitory as homelike and attractive as possible.

The students rooming here are under the supervision of the Lady Principal, whose duty it is to look after the general welfare and good deportment of the young ladies. But to secure that general order so necessary for successful study, strict observance of the rules is required. Girls negligent of their duties and unwilling to obey the rules will find no encouragement. But those who come here with the object in view of obtaining a higher education, will not find the regulations cumbersome, but instead a great help to the prosecution of their studies. Prayers are held every evening at nine o'clock. The "Girls' Library," consisting of standard works of biography, history, poetry and fiction, as well as books concerning practical home life, is also in the building.

Non-resident lady students are not allowed to live outside of the Ladies' Dormitory, except in special cases by permission of the Faculty.

Literary Societies.

There are two literary societies in connection with the institution, the Bethany Lyceum and the Adelphic Society. Besides these there are several debating clubs. These societies meet for literary and oratorical purposes once a week and thus afford to students an excellent opportunity to apply practically the knowledge gained in the pursuit of their regular studies, and acquire the ability to speak readily. Every student of the institution is entitled to become a member of these societies. All of these organizations are controlled by the members in all the details of their exercises, under the supervision of the Faculty.

The Oratorical Association

Aims to promote interest and ability in oratory. The annual contest in English oratory is held February 22nd; in Swedish, May 1st, at which first and second prizes are awarded.

Degrees.

The Classical Course leads to the degree of Bachelor of Arts, and the Scientific Course leads to the Degree of Bachelor of Science. These degrees are conferred by the Board of Directors on those who have completed the prescribed courses and passed satisfactory examinations. Normal, Musical, and Commercial students receive the diploma of their respective departments on the completion of the prescribed course of study.

Expenses.

Tuition payable strictly in advance by the term; Board and Room-rent by the term or the month.

Admission Fee,

In all Departments except Model School,	$3 00

Tuition,

Model School.	Fall Term 11 weeks	Winter Term 17 weeks	Spring Term 8 weeks
Rates furnished on application.			
Primary Sixth prepares for entrance into First Class Preparatory Department.			
Preparatory Department,	$10 00	$15 00	$ 7 00
College and Normal Fourth,	12 00	18 00	10 00
Commercial Department,	14 00	24 00	12 00
Shorthand and Typewriting Department,	12 00	18 00	10 00
Typewriting Alone, Including Use of Instrument,	6 00	9 00	5 00
Conservatory of Music.			
Piano, Vocal Culture, or Reed Organ,	12 00	18 00	10 00
Shorter Course in Music,	12 00	18 00	10 00
Piano or Vocal Culture advanced, Harmony included,	16 00	25 00	12 00

Piano, Vocal Culture, and Harmony,	20 00	30 00	16 00
Piano, Pipe Organ, and Harmony,	20 00	30 00	16 00
One Lesson a week, Vocal or Instrumental,	6 00	9 00	5 00

Violin, Mandolin, and Cornet Lessons, 75 cents each, 20 Lessons for $12.00.

Chorus Training Free.

All music students, except those who take only one lesson a week, are allowed to take two subjects free of charge, in regular departments.

Graduation Fee,

In all Courses, - - - - - $5 00

Board, $1.75 per week.

Room Rent, including heat, oil for lamp, and use of furniture for each student, 50 cents a week.

Other Charges,

	Fall Term 11 weeks	Winter Term 17 weeks	Spring Term 8 weeks
Piano rent, sole use of Instrument,	18 00	27 00	13 50
Piano rent, one-half use of Instrument (6 hours a day),	9 00	12 00	6 75
Piano rent, one-third use of Instrument (3 hours a day),	6 00	9 00	4 50
Piano rent, two hours a day,	4 50	7 00	3 50
Reed Organ half rent, use of Instrument,	3 50	5 00	2 50

The College cannot undertake to furnish pianos or organs beyond its own present supply.

Students living outside of Kansas and staying the whole year are allowed one-third of their railroad fare coming here, which amount will be deducted from regular expenses. A receipt from the agent at the station where the ticket is bought, must be presented before this allowance can be made.

A deposit of one dollar is required of each student rooming in the main building. This is to secure the prompt return of key and to pay for any damage which may have been done to room or furniture.

Each room is furnished with one or two tables, one double bed, one washstand with three large drawers, and two chairs. Stu-

dents must furnish their own bedclothing and toilet articles, but as two students are expected to use each room, each one need furnish only part of the articles needed.

Students leaving before the end of a term must pay in addition 50 per cent. of the tuition fee for the remaining weeks.

Students having visiting friends who stay more than one day, will be charged 15 cents a meal after first day.

Day students or others who wish to take one meal a day in the Dining Hall will be charged 75 cents a week. No reduction in board or room rent will be allowed those who stay away a part of a week. Neither will those who go home Saturdays and Sundays be allowed any reduction whatever. When sickness or other unavoidable circumstances compel a student to stay out a week or longer, the board for the time he is away will be refunded.

The graduation fee includes the cost of diploma also.

Drafts, checks, express money orders, and post office money orders will be cashed by the treasurer at full face value, no charge being made for collection.

Students may deposit their money with the secretary for safekeeping, who issues a certificate of deposit for same. The money can be drawn out in sums convenient to the student. The management of the institution will not be responsible for money lost by students.

A beautiful lithograph of the College, size 15x12, on heavy paper, will be sent free, postage prepaid, to anyone sending their address to the president, Rev. C. A. Swensson. It is an enlargement of the engraving found on the front cover of this catalogue, which is an exact representation of the buildings and grounds without embellishment. Teachers can hereby secure a beautiful and appropriate ornament for the school room.

As will be seen by the prices given, the expenses at Bethany College are very moderate. Following is an itemized account of expenses in

Preparatory Department.

	Fall Term 11 weeks	Winter Term 17 weeks	Spring Term 8 weeks	Whole Year 36 weeks
Admission Fee (paid only by new students)	$ 3 00			3 00
Tuition	10 00	15 00	7 00	32 00
Board	19 25	29 75	14 00	63 00
Room, furniture, heat, and lamp oil,	5 50	8 50	4 00	18 00
Totals	37 75	53 25	25 00	116 00

For new students entering school after New Year, the cost is as follows in the

Preparatory Department.

	Remainder of Winter Term, 13 w'ks	Spring Term 8 weeks	Whole Time after New Year, 21 w'ks
Admission Fee (paid only by new students)	$ 3 00		3 00
Tuition	12 00	7 00	19 00
Board	22 75	14 00	36 75
Room, furniture, heat, and lamp oil,	6 50	4 00	10 50
Totals	44 25	25 00	69 25

In other departments the expenses are the same, with exception of tuition, which varies as may be seen by the price list. The cost of piano and organ rent will be additional to the above. There are no extras.

Any additional information regarding prices or rooms will be gladly furnished by the president, Rev. C. A. Swensson.

Register of Students.

College.

SENIOR CLASS.

Class Guardian, PROF. C. F. PETERSON.

Class Custos, J. D. DANIELSON.

Andreen, Philip	*Classical*	Lindsborg, Kansas
Danielson, J. D.	*Classical*	St. Mary's, Kansas
Larson, Cornelius	*Scientific*	Worcester, Massachusetts
Lind, Jennie	*Scientific*	Moline, Illinois
Linderholm, Justus	*Classical*	Lindsborg, Kansas
Nelson, Oscar	*Classical*	McPherson, Kansas
Pearson, A. R.	*Classical*	Alpha, Kansas
Stone, C. A.	*Classical*	Lindsborg, Kansas
Strom, C. A.	*Classical*	McPherson, Kansas

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JUNIOR CLASS.

Class Guardian, PROF. G. A. ANDREEN.

Class Custos, A. J. PEARSON.

Anderson, C. S.	*Classical*	Madrid, Iowa
Andreen, Carl	*Classical*	Lindsborg, Kansas
Dorf, G. A.	*Classical*	Smoky Hill, Kansas
Johnson, A. E.	*Classical*	Salina, Kansas
Pearson, A. J.	*Classical*	Monitor, Kansas
Sjostrom, Marie	*Classical*	New York, N. Y

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SOPHOMORE CLASS.

Class Guardian, PRESIDENT C. A. SWENSSON.

Class Custos, CHAS. JOHNSON.

Ekblad, Theodore	*Classical*	Mariadahl, Kansas
Engwall, J. A.	*Classical*	Kackley, Kansas
Johnson, Charles	*Classical*	Andover, Illinois
Johnson, Oscar	*Classical*	Longmont, Colorado
Nordmark, J. A.	*Classical*	Scandia, Kansas
Pihlblad, Arvid	*Classical*	Lindsborg, Kansas
Segerhammar	*Classical*	Scandia, Kansas

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FRESHMAN CLASS.

Class Guardian, PROF. J. WESTLUND.
Class Custos, FRED TELLEEN.

CLASSICAL.

Anderson, Andrew	*Irregular*	Denver, Colorado
Andreen, Alexis		Smolan, Kansas
Grant, David	*Irregular*	McPherson, Kansas
Hanson, J. F		Marquette, Kansas
Lagerson, Victor		Longmont, Colorado
Lind, Hilma	*Irregular*	Moline, Illinois
Lindquist, Albert		Lindsborg, Kansas
Rodeen, O. P		Chicago, Illinois
Rowlands, H. A	*Irregular*	Lindsborg, Kansas
Spilman, J. A		Roxbury, Kansas
Strom, Millie	*Irregular*	McPherson, Kansas
Telleen, Anna S		Lindsborg, Kansas
Welin, Ellen		Lindsborg, Kansas

NORMAL AND ENGLISH.

Anderson, Anna S	Lindsborg, Kansas
Granville, Hannah	Vasa, Minnesota
Jacobson, J. A	Lindsborg, Kansas
Jenkins, Ollie	Lindsborg, Kansas
Olson, Anna	Stanton, Iowa
Ring, Hulda	Denver, Colorado
Roseberg, Elida	Lindsborg, Kansas
Rowlands, Dell	Lindsborg, Kansas
Shields, Cora	Lindsborg, Kansas

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College and Normal Preparatory.

THIRD CLASS.

Class Guardian, PROF. A. W. KJELLSTRAND.
Class Custos, LEONARD TELLEEN.

CLASSICAL.

Anderson, Elmer		Marquette, Kansas
Ekblad, William		Mariadahl, Kansas
Hanson, Emil		Marquette, Kansas
Henmon, Vivian		Lindsborg, Kansas
Johnson, Charles		McPherson, Kansas
Kelly, Nannie	*Irregular*	Lindsborg, Kansas
Nelson, S. A		Madrid, Iowa
Nordling, Josoph	*Irregular*	Lindsborg, Kansas
Peterson, Hilding		Lindsborg, Kansas
Stromquist, J. O		Smoky Hill, Kansas
Swanson, Oscar		Mariadahl, Kansas
Telleen, Leonard		Lindsborg, Kansas
Wetterstrom, Emanuel		Lindsborg, Kansas

NORMAL AND ENGLISH.

Bergsten, Ellen.....Lindsborg, Kansas
Carlson, Sophie.....Topeka, Kansas
Holcomb, Mary.....Stockholm, Kansas
Johnson, Carrie.....Gunnison, Colorado
Stromwall, Hannah.....Morganville, Kansas

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SECOND CLASS.

Class Guardian, PROF. P. H. PEARSON.
Class Custos, C. J. PEARSON.

CLASSICAL.

Anderson, A. E.....Minneapolis, Minnesota
Blakely, J. F.....Lyons, Kansas
Carlson, C. A.....Marquette, Kansas
Finney, F. S.....Lindsborg, Kansas
Hawkinson, P. O.....Randolph, Kansas
Holtquist, A. L.....Lindsborg, Kansas
Jacobson, Joseph.....Morganville, Kansas
Lillian, C. W.....Lindsborg, Kansas
Nelson, Ellen.....Smoky Hill, Kansas
Nyvall, A. G.....Lindsborg, Kansas
Nordling, David.....Lindsborg, Kansas
Olson, Henry.....Lindsborg, Kansas
Olson, J. H.....Monitor, Kansas
Ohlsen, O. S.....McPherson, Kansas
Pearson, C. J.....Lindsborg, Kansas
Peterson, Walter.....Kansas City, Kansas
Sandeen, E. H.....Ogden, Iowa
Stromquist, Anna.....Smoky Hill, Kansas
Vanloon, J. L.....Lindsborg, Kansas

NORMAL AND ENGLISH.

Anderson, Alfred.....Bridgeport, Kansas
Blomgren, Martin.....Gowrie, Iowa
Broberg, Minnie.....Herman, Kansas
Fredrickson, Frank.....Lindsborg, Kansas
Johnson, Anna.....Sawyer, Kansas
Johnson, Hilma.....Stockholm, Kansas
Mattson, Anton.....Lindsborg, Kansas
Pehrson, Andrew.....Norway, Kansas
Stensaas, Mikkel.....Norway, Kansas
Swanstrom, Sophie.....Lindsborg, Kansas
Verner, Emil.....Austin, Texas
Vider, Hanna.....Chicago, Illinois

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FIRST CLASS.

Class Guardian, PROF. J. E. WELIN.
Class Custos, MISS LOTTIE SWANSON.

Anderson, Emanuel.....Vilas, Kansas
Anderson, C. O.....Austin, Texas

Applequest, Otto.....Salemsborg, Kansas
Armijo, George.....Albuquerque, New Mexico
Armijo, Solomon.....Albuquerque, New Mexico
Bjurstrom, Ida.....Lindsborg, Kansas
Bartelson, Albert.....Lindsborg, Kansas
Brownwell, L. W.....Kansas City, Missouri
Bickford, Will C.....El Reno, Oklahoma
Berglund, Adolph.....Lindsborg, Kansas
Berg, Oscar.....Glidden, Iowa
Dahlsten, William.....Marquette, Kansas
Dahlsten, Leander.....Smoky Hill, Kansas
Ellison, Emma.....Lindsborg, Kansas
Fredrikson, Alrick.....Denver, Colorado
Holmberg, C. H.....Lindsborg, Kansas
Helander, Oscar.....Rockford, Illinois
Hagstraud, A. P.....Lindsborg, Kansas
Hedstrom, Andrew.....Kackley, Kansas
Hjerpe, Axel.....Lindsborg, Kansas
Hummel, Winnie.....Lindsborg, Kansas
Hanson, Emma.....Marquette, Kansas
Hanson, Mary.....Ohlsburg, Kansas
Johnson, George.....Lindsborg, Kansas
Johnson, J. A.....Longmont, Colorado
Lundquist, Petrus.....Lindsborg, Kansas
Ljungstedt, Conrad.....Marquette, Michigan
Lindholm, Victor.....Vasa, Minnesota
Lundquist, Lillie.....Lindsborg, Kansas
Lincoln, Hannah.....Lindsborg, Kansas
Malmberg, Luther.....Lindsborg, Kansas
Magnuson, Alma.....Lindsborg, Kansas
Magnuson, Maria.....Lindsborg, Kansas
Melander, Knut.....Denver, Colorado
Melin, J. A.....Dayton, Iowa
Morine, Emma.....Dwight, Kansas
Nelson, Nels G.....Alpha, Kansas
Nelson, John W.....Smolan, Kansas
Nelson, George A.....Smolan, Kansas
Nelson, Augusta.....Lindsborg, Kansas
Oakleaf, Edla.....Lindsborg, Kansas
Olson, Oscar.....Holdredge, Nebraska
Princell, Gustave.....Chicago, Illinois
Peterson, Esther.....Lindsborg, Kansas
Quist, C. E.....Essex, Iowa
Rimol, N. R.....Norway, Kansas
Rydberg, A. W.....Kansas City, Missouri
Segerstrom, C. G.....Lindsborg, Kansas
Sherdin, William.....Holdredge, Nebraska
Sonason, Bessie.....Holdredge, Nebraska
Swanson, Thilda.....Denver, Colorado
Swanson, Lottie.....Los Gatos, California
Sundstrom, Elizabeth.....Lindsborg, Kansas
Telleen, Martin.....Lindsborg, Kansas
Train, Chas. T.....Lindsborg, Kansas
Ohman, D. S.....Rockford, Illinois

Conservatory of Music.

Class Guardian, PROF. VICTOR LUND.
Class Custos, ESTHER THORSTENBERG.

PIANO.

Anderson, Vida.....Salina, Kansas
Bentley, Nora.....McPherson, Kansas
Bergstrom, Ida.....Lindsborg, Kansas
Brintnall, Mary L.....McPherson, Kansas
Broman, M. W.....Enterprise, Kansas
Brumitt, Alice.....Lindsborg, Kansas
Brumitt, Jesse.....Lindsborg, Kansas
Burch, Jerome.....Roxbury, Kansas
Burk, Emma.....McPherson, Kansas
Carlson, Emma.....Austin, Texas
Dahlsten, Amanda.....Freemount, Kansas
Danielson, May.....Wayne, Kansas
Fisher, Etta.....Lindsborg, Kansas
Fredricson, Clara.....Denver, Colorado
Giles, Carrie.....Claflin, Kansas
Gray, Ura.....Canton, Kansas
Gustafson, Alma.....Rockford, Illinois
Hanson, Eric.....Salemsborg, Kansas
Hawkinson, Bertha.....Freemount, Kansas
Holmquist, Esther.....Chicago, Illinois
Johnson, Hilma.....Stockholm, Kansas
Kelly, Emma.....McPherson, Kansas
Kelly, Julia.....Lindsborg, Kansas
Kite, J. L.....Hutchinson, Kansas
Landin, Hattie.....Morganville, Kansas
Leksell, Alfrida.....McPherson, Kansas
Lewis, Sallie.....McPherson, Kansas
Lundquist, Jennie.....Lindsborg, Kansas
Mellin, Lonise.....Assaria, Kansas
Meyer, Angeline.....Winston, Missouri
Mitchell, Myrtle.....Hutchinson, Kansas
Morine, Emma.....Dwight, Kansas
Poole, William.....Canton, Kansas
Rasi, Amen.....Lebanon, Minor Asia
Rolander, Annie.....McPherson, Kansas
Rostberg, Lizzie.....Des Moines, Iowa
Rowland, Dell.....Lindsborg, Kansas
Rundstrom, Ellen.....Sharon Springs, Kansas
Sundstrom, Elizabeth.....Lindsborg, Kansas
Sundstrom, John.....Lindsborg, Kansas
Sundstrom, Myrtle.....Lindsborg, Kansas
Telleen, Martin.....Lindsborg, Kansas
Telleen, Signe.....Lindsborg, Kansas
Thorstenberg, Esther.....Assaria, Kansas
Thorstenberg, Hannah.....Assaria, Kansas
Thorstenberg, Samuel.....Assaria, Kansas
Williams, Belle.....Gypsum City, Kansas
Wider, Hannah.....Chicago, Illinois —48

ORGAN.

Aronson, Ida.....Ohlsburg, Kansas
Bergsten, Ellen.....Lindsborg, Kansas
Blakely, John.....Lyons, Kansas
Blomgren, Hilma.....Gowrie, Iowa
Broman, M. W.....Enterprise, Kansas
Burk, Emma.....McPherson, Kansas
Carlson, Emma.....Austin, Texas
Hanson, Mary.....Olsburg, Kansas
Hawkinson, Bertha.....Freemount, Kansas
Helander, Oscar.....Rockford, Illinois
Hoffheins, Oscar.....Marquette, Kansas
Lundquist, Jennie.....Lindsborg, Kansas
Morine, Emma.....Dwight, Kansas
Nelson, George.....Smolan, Kansas
Nyberg, Hilda.....Marquette, Kansas
Pehrson, Maria.....Lindsborg, Kansas
Rolander, Annie.....McPherson, Kansas
Rostberg, Lizzie.....Des Moines, Iowa
Swensson, Alma.....Lindsborg, Kansas

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VOCAL CULTURE.

Anderson, C. S.....Madrid, Iowa
Aronson, Ida.....Ohlsburg, Kansas
Bentley, Nora.....McPherson, Kansas
Bergsten, Ellen.....Lindsborg, Kansas
Broman, M. W.....Enterprise, Kansas
Brumitt, Alice.....Lindsborg, Kansas
Carlson, Emma.....Austin, Texas
Danielson, May.....Wayne, Kansas
Fisher, Etta.....Lindsborg, Kansas
Giles, Carrie.....Claflin, Kansas
Gray, Ura.....Canton, Kansas
Gustafson, Alma.....Rockford, Illinois
Hanson, Eric.....Salemsborg, Kansas
Hawkinson, Bertha.....Freemount, Kansas
Hoffheins, Roy.....Marquette, Kansas
Holmquist, Esther.....Chicago, Illinois
Johnson, Abe.....Salemsborg, Kansas
Kelly, Emma.....McPherson, Kansas
Landin, Hattie.....Morganville, Kansas
Malmberg, Hannah.....Marquette, Kansas
Mellin, Louise.....Assaria, Kansas
Meyer, Angeline.....Winston, Missouri
Mitchel, Myrtle.....Hutchinson, Kansas
Pehrson, P. H.....Lindsborg, Kansas
Pearson, Robert.....New Andover, Kansas
Poole, William.....Canton, Kansas
Rasi, Amen.....Lebanon, Minor Asia
Regnell, Nettie.....McPherson, Kansas
Rolander, Annie.....McPherson, Kansas
Rostberg, Lizzie.....Des Moines, Iowa
Rundstrom, Ellen.....Sharon Springs, Kansas
Stone, Charles.....Lindsborg, Kansas

Strom, Oscar.....McPherson, Kansas
Strom, Tillie.....McPherson, Kansas
Swensson, Alma.....Lindsborg, Kansas
Thorstenberg, Esther.....Assaria, Kansas
Thorstenberg, Hannah.....Assaria, Kansas
Thorstenberg, Samuel.....Assaria, Kansas
Wallin, Sofia.....Salemsburg, Kansas

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VIOLIN.

Andreen, Alexis.....Salemsburg, Kansas
Armijo, Solomon.....Albuquerque, New Mexico
Brintnall, Arthur.....McPherson, Kansas
Chamberlain, J. D.....Lindsborg, Kansas
Durham, S.....Jenning, Kansas
Gottfrid, Simon.....Lindsborg, Kansas
Holtquist, A. L.....Lindsborg, Kansas
Hubbard, Levy.....Marquette, Kansas
Lindberg, Theo.....Lindsborg, Kansas
Nelson, Olof.....White City, Kansas
Nordstrom, Emil.....Lindsborg, Kansas
Smith, Walter E.....Arkansas City, Kansas
Williams, Belle.....Gypsum City, Kansas
Williams, Lola.....Waterford, Ohio

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MANDOLIN AND GUITAR.

Anderson, Emma.....Lindsborg, Kansas
Barthelson, Albert.....Lindsborg, Kansas
Giles, Carrie.....Claflin, Kansas
Gray, Ura.....Canton, Kansas
Holcomb, Mary.....Sharon Springs, Kansas
Lindberg, Robert.....Lindsborg, Kansas
Kelly, Emma.....McPherson, Kansas
Kite, J. L.....Hutchinson, Kansas
Nystrom, Emma.....Lindsborg, Kansas

—9

CORNET.

Anderson, C. S.....Madrid, Iowa
Anderson, Oscar.....Lindsborg, Kansas
Hanson, Eric.....Salemsburg, Kansas
Hoffheins, Roy.....Marquette, Kansas
Johnson, Anton.....Mariadahl, Kansas
Thorstenberg, Samuel.....Assaria, Kansas
Wetterstrom, Emanuel.....Lindsborg, Kansas

—7

HARMONY.

Bentley, Nora.....McPherson, Kansas
Bergstrom, Ida.....Lindsborg, Kansas

Broman, M. W.....Enterprise, Kansas
Brumitt, Alice.....Lindsborg, Kansas
Carlson, Emma.....Austin, Texas
Danielson, May.....Wayne, Kansas
Fisher, Etta.....Lindsborg, Kansas
Hanson, Eric.....Salemsburg, Kansas
Hawkinson, Bertha.....Freemount, Kansas
Holmquist, Esther.....Chicago, Illinois
Kelly, Julia.....Lindsborg, Kansas
Landin, Hattie.....Morganville, Kansas
Lundquist, Jennie.....Lindsborg, Kansas
Mellin, Louise.....Assaria, Kansas
Meyer, Angeline.....Winston, Missouri
Rostberg, Lizzie.....Des Moines, Iowa
Rundstrom, Ellen.....Sharon Springs, Kansas
Swensson, Alma.....Lindsborg, Kansas
Thorstenberg, Samuel.....Assaria, Kansas
Williams, Belle.....Gypsum City, Kansas
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Total.....—156

Commercial Department.

Class Guardian, Prof. A. A. Abercrombie.
Class Custos, Chas. A. Olson.

REGULAR COURSE.

Anderson, Anna.....Lindsborg, Kansas
Anderson, Joseph.....Lindsborg, Kansas
Ahlstedt, Aug.....Randolph, Kansas
Berglund, Oscar.....Lindsborg, Kansas
Carlson, Albert.....Vliets, Kansas
Carlson, Richard.....Lindsborg, Kansas
Carlson, Gust.....Lindsborg, Kansas
Carlson, Swan J.....Wonderly, Kansas
Carlson, Henry.....Lindsborg, Kansas
Christian, C. L.....Lindsborg, Kansas
Danielson, John.....Smolan, Kansas
Danielson, Charles.....Smolan, Kansas
Danielson, Minnie.....Lindsborg, Kansas
Ekholm, William.....Assaria, Kansas
Elving, Emil.....Lindsborg, Kansas
Fallquist, Herman.....Lindsborg, Kansas
Gibson, Emanuel.....Lindsborg, Kansas
Granquist, William.....Lindsborg, Kansas
Gustavison Alfred L.....Lincoln, Nebraska
Harsch, Walter A.....Albuquerque, New Mexico
Hjelm, Joseph.....Morganville, Kansas
Isaacson, Olof S.....Assaria, Kansas
Johnson, Anton.....Mariedahl, Kansas

Johnson, Emil	Lindsborg, Kansas
Jenkins, Rodney	Lindsborg, Kansas
Jacobson, J. M.	Lindsborg, Kansas
Kjellberg, C. A.	Vliets, Kansas
Lerwold, Benny	Scandia, Kansas
Ledington, Oley	Sharp's Creek, Kansas
Larson, John O.	Randolph, Kansas
Lundquist, Richard	Lindsborg, Kansas
Lincoln, Simon	Lindsborg, Kansas
Moe, Rudolph	Scandia, Kansas
Miller, J. D.	Verona, Missouri
Miller, Andy	Salemsborg, Kansas
Norberg, August	Lindsborg, Kansas
Norquist, S. A.	Morganville, Kansas
Norquist, Emanuel	Morganville, Kansas
Olson, Chas. A.	Lindsborg, Kansas
Olson, Edward	Lindsborg, Kansas
Olson, John P.	Assaria, Kansas
Olson, Maurice	Leonardville, Kansas
Peil, Fred C.	Lindsborg, Kansas
Peterson, Peter	Lindsborg, Kansas
Robertson, George G.	Galva, Kansas
Rolphe, Fred A.	Dwight, Kansas
Swanson, Herman S.	Irving, Kansas
Swanson, John L.	McPherson, Kansas
Swanstrom, John	Lindsborg, Kansas
Smith, Albert	Verona, Missouri
Schultz, Henry	Kansas City, Missouri
Sherman, Frank J.	Byers, Colorado
Schroeter, William	Evansville, Indiana
Shields, Frank	Lindsborg, Kansas
Velene, John	Olsburg, Kansas
Wall, Fred	Ouray, Colorado
Wiberg, Chas. E.	Clay Center, Kansas
Yowell, Silas	McPherson, Kansas
Young, Nathaniel	Lindsborg, Kansas

SHORTHAND AND TYPE-WRITING DEPARTMENT.

Broberg, Minnie	Herman, Kansas
Bickford, W. C.	El Reno, Oklahoma
Holmquist, Esther	Chicago, Illinois
Ledington, Hettie	Sharp's Creek, Kansas
Lillian, William	Lingsborg, Kansas
Lincoln, Simon	Lindsborg, Kansas
Lerwold, Benny	Scandia, Kansas
Olson, Chas. A.	Lindsborg, Kansas
Olson, Edward	Lindsborg, Kansas
Pearson, David	Lindsborg, Kansas
Shields, Frank	Lindsborg, Kansas
Smith, Albert	Verona, Missouri
Vanloon, John	Lindsborg, Kansas
Wiberg, C. E.	Clay Center, Kansas
Wickstrom, Chas.	Longmont, Colorado

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Art Department.

I.

MRS. LUCY OSGOOD, Teacher.

Anderson, Hilda	Lindsborg, Kansas
Bellows, Mamie	Lindsborg, Kansas
Esping, Hilda	Lindsborg, Kansas
Henry, Susan	Lindsborg, Kansas
Jenkins, Lizzie	Lindsborg, Kansas
Johnson, Hulda	Lindsborg, Kansas
Johnson, Ida	Lindsborg, Kansas
Johnson, Josie	Lindsborg, Kansas
Lamer, Anna	Lindsborg, Kansas
Lamer, Kate	Lindsborg, Kansas
Lamer, Williard	Lindsborg, Kansas
Norstrom, Maria	Lindsborg, Kansas
Olson, Ellen	Lindsborg, Kansas
Rendleman, Amanda	Lindsborg, Kansas
Rosberg, Ellida	Lindsborg, Kansas
Swenson, Annie	Lindsborg, Kansas
Swenson, Helena	Lindsborg, Kansas
Wetterstrom, Elise	Lindsborg, Kansas

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II.

MRS. HANNA SWENSSON, Teacher.

Carlson, Anna	Lindsborg, Kansas
Clareen, Emilie	Lindsborg, Kansas
Dahlsten, Anna	Windom, Kansas
Ekstrand, Emma	Lindsborg, Kansas
Fisk, Olivia	Denver, Colorado
Gustafson, Alma	Rockford, Illinois
Hawkinson, Bertha	Marquette, Kansas
Johnson, Ida	Lindsborg, Kansas
Landin, Hattie	Morganville, Kansas
Lund, Edla	Lindsborg, Kansas
Lundberg, Emily	Lindsborg, Kansas
Lundquist, Lydia	Lindsborg, Kansas
Olson, Anna	Stanton, Iowa
Peterson, Hulda	Lindsborg, Kansas
Rundstrom, Ellen	Sharon Springs, Kansas
Strom, Tillie	McPherson, Kansas
Stromwall, Hanna	Morganville, Kansas
Stromwall, Jennie	Morganville, Kansas
Somerson, Mary	Holdrege, Nebraska

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III.

MRS. MARIE SWENSSON, Teacher.

Blomgren, Hilma	Guthrie, Iowa
Johnson, Carrie	Gunnison, Colorado
Johnson, Hilma	Stockholm, Kansas
Kjellstrand, Clara	Lindsborg, Kansas
Malmberg, Hanna	Lindsborg, Kansas
Malmberg, Mary	Lindsborg, Kansas
Sjostrom, Mary	New York, New York
	—7
Total	44

Model School.

SIXTH GRADE.

Anderson, Anna Belle	Lundquist, Luther	Sundstrom, Myrtle
Anderson, Luther	Lundquist, Oscar	Telleen, Signe
Bortelson, Hanna	Nelson, Nellie	Weeks, Joseph
Bellows, Mamie	Stromquist, Alma	Weeks, Luther
Johnson, Loney		

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FIFTH GRADE.

Anderson, Rudolph	Mattson, Almeda	Swenson, Adelia
Edenburg, Alida	Peterson, Julia	Swenson, Emma
Johnson, Selma	Peterson, Elizabeth	Welin, Esther
Linderholm, Ida	Sundstrom, Johnnie	Welin, Joseph

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FOURTH GRADE.

Anderson, Charley	Johnson, Theodore	Peterson, Lottie
Bellows, Hattie	Johnson, Eddie	Rosberg, Aurora
Bellows, Henry	Lincoln, Selma	Rosberg, Lillie
Everson, Annie	Magnuson, Naime	Sundstrom, Carl
Gunnarson, Alfred	Nelson, Carl	Swensson, Bertha
Hoglund, Elizabeth	Nelson, Sophy	Walleen, Nathan
Hoglund, Lydia	Patrick, Carl	Wetterstrom, Hjalmar
Holmberg, Hilda		

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THIRD GRADE.

Anderson, Lillie	Johnson, Hedvig	Magnuson, Sam
Agrelius, Ethel	Johnson, Luther	Nelson, Ernest
Johnson, Alma	Larson, Willie	Nelson, Minnie
		Swenson, Fred

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SECOND GRADE.

Anderson, Anna	Hultman, Ida	Telleen, Mamie
Agrelius, Frankie	Malmberg, Connie	Thalbert, Alice
Holmberg, Richard	Swensson, Annie	Welin, Annie
		Wetterstrom, Wendla

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FIRST GRADE.

Anderson, Johnnie	Johnson, Gottfrid	Sundstrom, Ernest
Agrelius, Maggie	Rosberg, Henry	Swenson, Tina
Hoglund, Simon	Rosengren, Erik	Thorstenberg, L

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Total, - - - - - - —76

Summary of Students.

College		
Senior	9	
Junior	6	
Sophomore	7	
Freshman and Normal Fourth	22	
		44
Normal and Preparatory		
Third Class	18	
Second Class	31	
First Class	56	
		105
Conservatory of Music	156	
Counted twice	70	
		86
Commercial Department	74	
Counted twice	5	
		69
Art Department		44
Model School		76
		424
Counted twice		31
Net Total		393

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ANNUAL CATALOGUE

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Bethany College & Normal Institute,

LINDSBORG, KANSAS.

1892 1893

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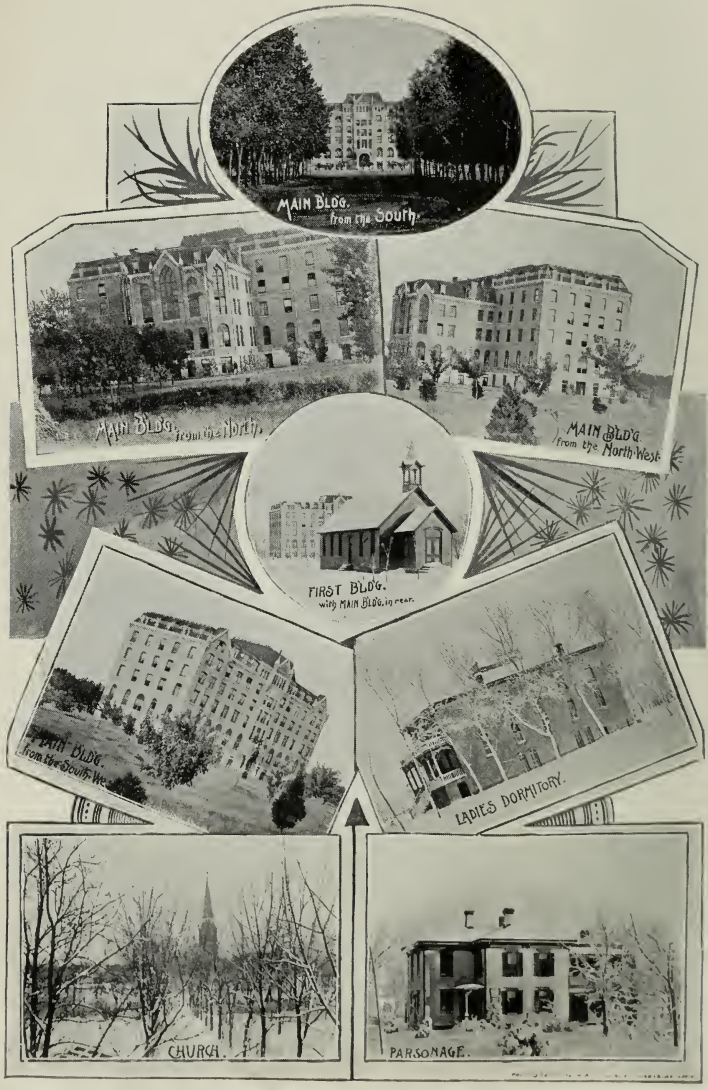

MAIN BLDG.
from the South.
MAIN BLD'G.
from the North.
MAIN BLD'G
from the North-West.
FIRST BLD'G.
with MAIN BLDG. in rear.
MAIN BLDG.
from the South-West.
LADIES DORMITORY.
CHURCH.
PARSONAGE.

CATALOGUE

OF

BETHANY COLLEGE,

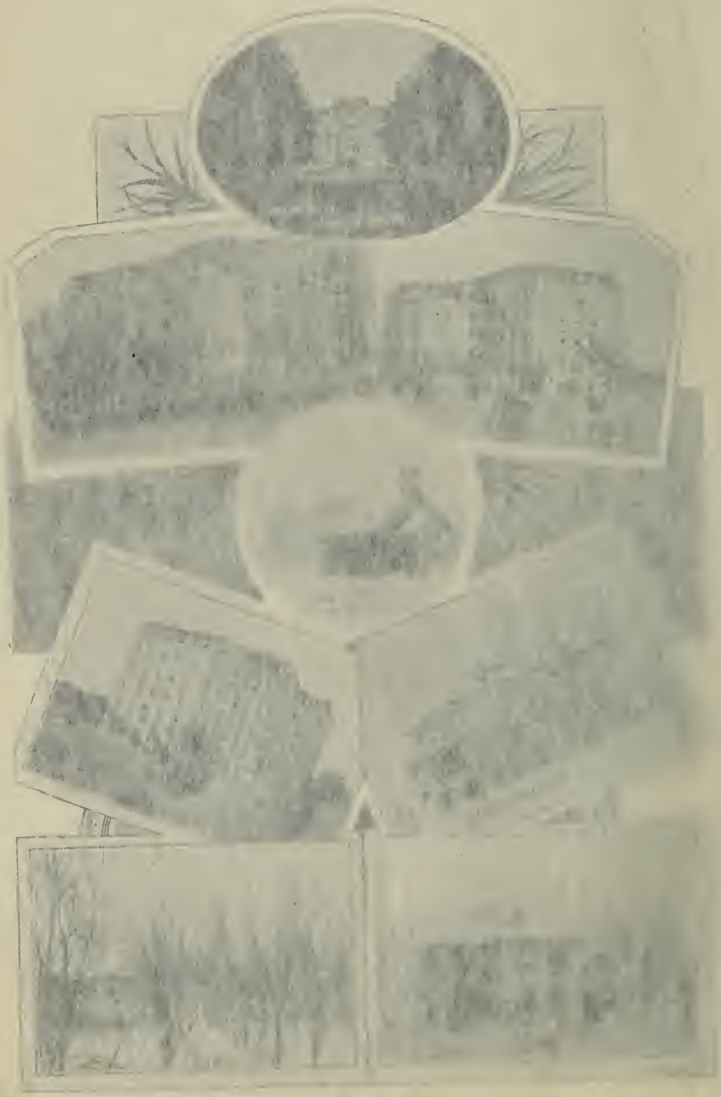
LINDSBORG, KANSAS,

FOR THE

Twelfth Academic Year,

1892-1893.

TOPEKA PUBLISHING CO.
TOPEKA, KANSAS.



CATALOGUE

OF

BETHANY COLLEGE,

LINDSBORG, KANSAS,

FOR THE

Twelfth Academic Year,

1892-1893.

PRESS OF
THE C. B. KIRTLAND PUBLISHING CO.,
SALINA, KANSAS.

Calendar, 1893-1894.

September, 1893.

S	M	T	W	T	F	S
...	...	...	...	...	1	2
3	4	5	6	7	8	9
10	11	**12**	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

October, 1893.

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	**31**	...	...	...	...

November, 1893.

S	M	T	W	T	F	S
...	...	...	1	2	3	4
5	6	7	8	9	**10**	11
12	**13**	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	**30**	...	...

December, 1893.

S	M	T	W	T	F	S
...	...	...	...	...	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	**21**	22	23
24	25	26	27	28	29	30
31	...	...	...	...	...	...

January, 1894.

S	M	T	W	T	F	S
...	1	2	3	4	5	6
7	8	**9**	10	11	12	13
14	15	16	17	**18**	19	20
21	22	23	24	25	**26**	27
28	**29**	30	31	...	...	...
...	...	...	...	...	...	...

February, 1894.

S	M	T	W	T	F	S
...	...	...	...	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	**22**	23	24
25	26	27	28	...	...	...
...	...	...	...	...	...	...

March, 1894.

S	M	T	W	T	F	S
...	...	...	...	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	**30**	31

April, 1894.

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	...	...	...	...	...

May, 1894.

S	M	T	W	T	F	S
...	...	**1**	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	**30**	**31**	...	...

1893

FALL TERM (9 weeks) begins . . . Tuesday, September 12.
Examination 10 o'clock, A. M.

Recitations begin . . . . . Wednesday, September 13.

Reformation Day . . . . . Tuesday, October 31.

Fall Term closes . . . . . Friday, November 10.

FIRST WINTER TERM (9 w'ks) begins Monday, November 13.

Thanksgiving holidays . . . . . Thursday and Friday, Nov. 30 and Dec. 1.

Christmas Vacation begins . . . . . Thursday evening, Dec. 21.

1894

Recitations Resumed . . . . . Tuesday, January 9.

Annual Oratorial Contest . . . . . Thursday, January 18.

First Winter Term closes . . . . . Friday, January 26.

SECOND WINTER TERM (9 weeks) begins . . . . . Monday, January 29.

Grand Midwinter Concert . . . . . Thursday, February 22.

Messiah Concert . . . . . Good Friday

Second Winter Term closes . . . . Friday, March 30.

SPRING TERM (9 weeks) begins . . Monday, April 2.

Swedish Oratorical Contest . . . . Tuesday, May 1.

Public Examinations . . . . . Wednesday, May 30.

Commencement Exercises . . . . . Thursday, May 31.

Grand Concert . . . . . Thursday evening, May 31.

BOARD OF DIRECTORS.

	Term Expires
REV. C. A. SWENSSON, Lindsborg, Kas., Ex-Officio.	
REV. J. SELEEN, Smoky Hill, Kas., ...	1894
MR. C. J. STROMQUIST, McPherson, Kas., . . .	"
REV. J. WIKSTRAND, Assaria, Kas., ...	1895
MR. J. O. SUNDSTROM, Lindsborg, Kas., ...	"
REV. ERL. CARLSSON, " "	1896
MR. R. A. THOMPSON, Marquette, Kas., ...	"
REV. J. E. FLOREN, Salina, Kas., ...	1897
MR. JOHN EKBLAD, Lindsborg, Kas., ...	"

OFFICERS OF THE BOARD OF DIRECTORS.

REV. J. SELEEN, President.
REV. C. A. SWENSSON, Vice President.
REV. J. E. FLOREN, Secretary.
MR. JOHN EKBLAD, Treasurer.

BUSINESS MANAGER.

MR. JOHN S. SWENSSON.

GENERAL FACULTY.

N. B.—Arranged in order of appointment.

REV. C. A. SWENSSON, A. M., PRESIDENT,
Professor of Christianity and Mental Science.

N. A. KRANTZ,
Professor of Vocal Culture and Pipe-organ.

G. A. ANDREEN, A. M., VICE PRESIDENT,
Professor of Greek and German Languages.

W. A. GRANVILLE,*
Professor of Mathematics.

A. W. KJELLSTRAND, A. M.,*
Professor of the Latin Language and Literature.

VICTOR LUND,
Professor of Piano, Harmony, and Counterpoint.

C. F. PETERSON, A. M., SECRETARY,
Professor of History and Political Science.

J. WESTLUND, B. S.,
Professor of Natural Sciences and Mathematics.

A. A. ABERCROMBIE, M. ACCTS.,
Professor of Business Practice, Book-keeping, and Penmanship.

HANNAH C. ANDERSON,
Instructor in Shorthand and Typewriting.

HILMA BLOMGREN,
Instructor in Model School.

MRS. EDLA LUND,
Instructor in Piano and Vocal Culture.

REV. J. E. FLOREN, A. M.,
Professor of the Swedish Language and Literature.

P. H. PEARSON, A. B.,
Professor of English Language and Literature.

J. E. WELIN, A. B.,
Assistant Professor in Mathematics and Natural Sciences.

CHARLES PURDY,
Instructor on Organ and in the History of Music.

*Has leave of absence for one year.

ANNA S. ANDERSON,
Instructor in Model School.

ERNST PIHLBLAD, A. B.,
Instructor in Latin.

FRANK NELSON, Ph. B.,
Instructor in Mental Science, Methods and Elocution.

FRANZ ZEDELER,
Professor of Violin and Ensemble.

OTHER INSTRUCTORS AND OFFICERS.

GEORGE HAPGOOD,
Instructor on Cornet and Band Instruments.

ADDIE COVELL,
Instructor of Drawing, Painting and Wood Carving.

ANNA SWENSON,
Instructor in the Sewing and Dress Making Department.

WILLIAM SWANSON,
Instructor in Gymnastics.

ALFRED J. PEARSON,
Assistant in English and Arithmetic.

CHARLES JOHNSON,
Assistant in English.

THEODORE EKBLAD,
Assistant in English.

S. THORSTENBERG,
Teacher of Singing School.

MRS. MARY ANDREEN.
Lady Principal.

PROF. J. WESTLUND.
Curator of Museum.

PROF. FRANK NELSON,
Librarian.

PROF. J. S. SWENSSON,
Treasurer of the Educational Fund.

MRS. IDA SANNQUIST,
Matron.

DEPARTMENTS OF STUDY.

Bethany College comprises the following departments of instruction:

I. COLLEGIATE DEPARTMENT.
II. ACADEMIC DEPARTMENT.
III. NORMAL DEPARTMENT.
IV. CONSERVATORY OF MUSIC.
V. COMMERCIAL DEPARTMENT.
VI. MODEL SCHOOL.
VII. DEPARTMENT OF ART.
VIII. SEWING DEPARTMENT.

In the following Courses of Study:

The Fall Term—extends from Sept. 12th to Nov. 10th.
The First Winter Term—from Nov. 13th to Jan. 26th.
The Second Winter Term—from Jan. 29th to March 30th.
The Spring Term—from April 2nd to May 31st.

COLLEGIATE DEPARTMENT.

REGULAR FACULTY.

N. B. Arranged in order of appointment.

REV. C. A. SWENSSON, A. M., PRESIDENT,
Professor of Christianity and Mental Science.

G. A. ANDREEN, A. M.,
Professor of Greek and German Languages.

C. F. PETERSON, A. M.,
Professor of History and Political Science.

J. WESTLUND, B. S.,
Professor of Natural Sciences and Mathematics.

REV. J. E. FLOREN, A. M.,
Professor of the Swedish Language and Literature.

P. H. PEARSON, A. B.,
Professor of English Language and Literature.

J. E. WELIN, A. B.,
Assistant Professor in Mathematics and Natural Sciences.

ERNST PIHLBLAD, A. B.,
Instructor in Latin Language and Literature.

FRANK NELSON, PH. B.,
Instructor in Mental Science, Methods and Elocution.

This department comprises two courses, the Classical and Scientific, each occupying four years. These courses of study are arranged in the order which will secure the best development of the mind and furnish the broadest culture. It is believed that these two courses of study represent the mature views of educators concerning those branches which best secure to the student the highest culture of the age.

The Classical Course is marked by the prominence given to the study of the ancient languages. The Scientific Course increases the requirements in the Natural Sciences and Mathematics.

COURSES OF STUDY.

N. B. The numerals denote the number of recitations per week. In the courses of study the school year is divided into two Semesters. The Fall and the first winter terms constitute the First Semester; the second winter and the spring terms, the Second Semester. The Roman Numerals at the head of the columns denote: I. The First Semester, and II. The Second Semester.

CLASSICAL COURSE.

FRESHMAN YEAR.

	I.	II.
(1) *English.*—History of American Literature; Selections of American Prose and Poetry; Compositions and Declamations,	5	....
(2) *Swedish.*—Rhetoric; Prosody; Study of Authors; Essays and Declamations,	....	5
(5) *Mathematics.*—Loomis's Plane and Solid Geometry; Wentworth's Plane Trigonometry,	5	5
(3) *Latin.*—Cicero, Two Orations; Virgil, Books I–III; Syntax and Prose Composition,	5	5
(4) *Greek.*—Goodwin's Grammar; Harper and Waters's Inductive Method; Xenophon's Anabasis, Book I, ch. 1–5,	5	5
Chemistry.—Shepard's Inorganic Chemistry	5	....
Christianity.—Lovgren's Church History,	2	2
Total number of recitations per week	27	22

SOPHOMORE YEAR.

English.—Shaw's History of English and American Literature; Garnett's Selections of English Prose; Minto's Manual of English Prose; Hudson's Shakespeare; Essays and Orations,	5	....
Swedish.—Sunden's History of Literature; Studies in Early Swedish Authors; Declamations and Essays,	....	5
German.—Ahn's Grammar; Boisen's German Prose; Hauff's Das kalte Herz; Exercises in Conversation and Composition; Stein's Exercises,	5	5

	I.	II.
Latin.—Cicero, De Senectute; De Amicitia; Livy; Syntax and Prose Composition,	4	4
Greek.—Etymology completed; Drill in Syntax; Xenophon's Anabasis, Books I–IV; Jones's Prose Composition,	4	4
General History.—Myers's Ancient History; Wilson's The State,	3	3
Physics.—Appleton's School Physics,	4	4
Christianity.—Lovgren's Church History completed,	2	2
Total number of recitations per week,	27	27

JUNIOR YEAR.

English.—Shaw's History of English and American Literature completed; Genung's Rhetorical Analysis; Hudson's Shakespeare; Milton; Essays and Orations,	....	5
Swedish.—Sunden's History of Literature completed; Study of Authors; The Norse Mythology and the Edda; E says and Orations,	5	....
German.—Grammar completed; Schiller's Jungfrau von Orleans; Goethe's Herrman and Dorothea; Lessings Minna von Barnhelm, or other works; Hosmer's Short History of German Literature; Stein's Exercises,	5	5
Latin.—Horace; Prose Composition; Grammar; Final Review and Examination,	5	....
Greek.—Syntax; Frequent exercises in Prose Composition; Homer's Iliad, Books I–III; Plato's Apologia; (Studies in Mythology and Greek History.)	5	4
General History.—Myers's Mediæval and Modern History completed; Wilson's, The State,	4	4
Mental Science.—Mental Philosophy,	....	4
Christianity.—Bible Study and Ethics,	2	2
Total number of recitations per week,	26	24

SENIOR YEAR.

	I.	II.
English.—Study of Authors; Frequent preparations of papers on assigned topics; Orations,.....	3	4
Swedish.—Studies in Geijer, Tegner, Runeberg, Rydberg and other authors; Lectures on Poetry and its Laws; Essays and Orations,.....	3	4
Greek.—Plato's Crito; Sophocles's Antigone or Demosthenes's De Corona; (History of Greek Literature); New Testament,.....	5	2
Political Economy.—Walker's,.....	2	2
Institutional History.—Wilson's The State, completed,...	1	....
Logic (Westlund's.) and *History of Philosophy*,—.....	3	3
Astronomy.—Philips and Sharpless, completed,.....	....	2
Geology.—Le Conte's Compend of Geology,.....	3	....
Christianity.—Bible Study and Apologetics,.....	2	2
Total number of recitations per week,.....	22	19

SCIENTIFIC COURSE.

FRESHMAN YEAR.

English.—History of American Literature; Selections of American Prose and Poetry; Compositions and Declamations,.....	5	....
Swedish.—Rhetoric; Prosody; Study of Authors; Essays and Declamations, ...	...	5
Latin.—Cicero, Two Orations; Virgil's Æneid, Books I–III; Syntax and Prose Composition,.....	5	5
Mathematics.—Loomis's Plane and Solid Geometry; Wentworth's Plane Trigonometry, ...	5	5
Chemistry.—Shepard's Inorganic Chemistry.....	5	....

	I.	II.
Physiology,—Martin's Human Body (Advanced course),...	5	....
Biology.—Comprising an advanced course in Botany and Zoology,.....	...	5
Christianity.—Lovgren's Church History,.....	2	2
Total number of recitations per week.....	27	22

SOPHOMORE YEAR.

English.—Shaw's History of English and American Literature; Garnett's Selections of English Prose; Minto's Manual of English Prose; Hudson's Shakespeare; Essays and Orations,.....	5	....
Swedish.—Sunden's History of Literature; Studies in Early Swedish Authors; Declamations and Essays,.....	....	5
German.—Ahn's Grammar; Boisen's German Prose; Hauff's Das kalte Herz; Exercises in Conversation and Composition; Stein's Exercises,.....	5	5
General History.—Myers's Ancient History; Wilson's The State,.....	3	3
Mathematics.—Wentworth's Plane and Spherical Trigonometry and Surveying; Wentworth's Higher Algebra,.....	5	5
Physics.—Appleton's School Physics,.....	4	4
Chemistry.—Appleton's Qualitative Analysis,.....	....	3
Christianity.—Lovgren's Church History, completed,.....	2	2
Total number of recitations per week,.....	24	27

JUNIOR YEAR.

English.—Shaw's History of English and American Literature completed; Genung's Rhetorical Analysis; Hudson's Shakespeare; Milton; Essays and Orations,.....	....	5
Swedish.—Sunden's History of Literature completed; Study of Authors; The Norse Mythology and the Edda; Essays and Orations,.....	5	....

	I.	II.
German.—Grammar completed; Schiller's Jungfrau von Orleans; Goethe's Herrman und Dorothea; Lessing's Minna von Barnhelm or other works; Hosmer's Short History of German Literature; Stein's exercises,.....	5	5
French.—Edgren's Grammar; Super's Reader; Authors,...	3	3
General History.—Myers's Mediæval and Modern History completed; Wilson's The State,.....	4	4
Mental Science.—Mental Philosophy,.....	....	4
Mathematics.—Wentworth's Analytical Geometry,.....	4	....
Geology.—Le Conte's Elements,.....	4	....
Minerology.—.....	....	3
Christianity.—Bible Study,.....	2	2
Total number of recitations per week,.....	27	26

SENIOR YEAR.

English.—Study of Authors; Frequent preparation of papers on assigned topics; Orations,.....	3	4
Swedish.—Studies in Geijer, Tegner, Runeberg, Rydberg and other Authors; Lectures on Poetry and its Laws; Essays and Orations,.....	3	4
French.—Study of Authors; Exercises in Conversation,....	2	....
Political Economy.—Walker's,.....	2	2
Institutional History.—Wilson's The State completed,....	1	....
Logic (Westlund's) and *History of Philosophy.*—.....	3	3
Mathematics and *Astronomy.*—.....	5	5
Christianity.—Bible Study and Apologetics,.....	2	2
Total number of recitations per week,.....	21	20

ACADEMIC DEPARTMENT.

This Department in main corresponding to a High School course prepares the student for entering the Collegiate Department.

The Preparatory Class has been added for such students as can not fill the requirements for admission into the first year of the Academic Department. In this preparatory class special attention is paid to those who have a limited knowledge of English, and who wish to learn the language speedily and thoroughly.

PREPARATORY CLASS.

	I.	II.
English.—Grammar; Swinton's Elementary,	5	5
Reading; Barnes's Reader,	4	4
Spelling; Oral and Written Exercises,	4	4
Exercises in Translation,	3	3
Arithmetic.—Thomson's Complete Arithmetic to Percentage,	5	5
Christianity.—Lectures,	2	2
Penmanship.—Plain Business Penmanship,	5	5
Total number of recitations per week,	28	28

FIRST YEAR.

English.—Grammar, Swinton's Advanced, completed; Exercises in Diagrams,	5	5
Reading; Barnes's Reader; Diacritical Marking; Declamations,	4	5
Spelling; Oral and Written Exercises,	5	....
Latin.—Harkness's Grammar; Etymology; Harkness's New Latin Reader,	....	5
Arithmetic.—Thomson's Complete Arithmetic, completed,	5	5
Geography.—Barnes's Completed,	4	4
Christianity.—Lectures,	2	2
Penmanship.—Plain Business Penmanship,	5	5
Total number of recitations per week,	30	30

SECOND YEAR.

	I.	II.
English.—Grammar reviewed; Swinton's Composition; Elocution,....	4	4
Swedish.—Sunden's Grammar; Etymology; Exercises in Orthography and Punctuation; Select Reading,.....	5	5
Latin.—Grammar, Etymology reviewed; Oral Instruction in Syntax; Cæsar's DeBello Gallico, I and II,...	5	5
U. S. History.—Johnston's U. S. History,.....	4	4
Arithmetic.—Thomson's Complete Arithmetic, reviewed,..	5	....
Algebra.—Sensenig's Elementary Algebra,.....	....	5
Physiology.—Martin's Human Body (Briefer Course, Special Edition).....	4	....
Christianity.—Lectures,.....	2	2
Book Keeping.—Williams and Rogers'.....	....	5
Total number of recitations per week,.....	29	30

THIRD YEAR.

English.—Abott's How to write clearly; Clark's Rhetoric; Studies in Bunyan, Longfellow, Goldsmith and Emerson; Essays and Declamations,.....	....	5
Swedish.—Sunden's Grammar, completed; Select Reading and Declamations; Composition,..	5	....
Latin.—Cæsar's De Bello Gallico, Books III and IV; Cicero, Four Orations; Syntax to Verb; Prose Composition,.....	5	5
Civil Government.—Young's,.....	....	4
Algebra.—Sensenig's Elementary, completed and reviewed,	5	....
Geometry.—Loomis's Plane Geometry, I–III,.....	....	5
Zoology.—Packard's Briefer Course; Colton's Practical Zoology; Dissections of Typical Animals; Recitations illustrated by Specimens in the Zoological Cabinet,.....	5	....

	I.	II.
Botany.—Organography; Systematic Botany; Identification of about fifty species of phænogamous plants,..	....	3
Swedish History.—Odhner's,...	2	....
Christianity.—Smith's Sacred History,.	2	2
Elocution.—Kidd's New Elocution,.....	2	2
Drawing.—Free Hand Drawing,.....	3	2
Total number of recitations per week,.....	29	28

NORMAL DEPARTMENT.

FACULTY.

REV. C. A. SWENSSON, A. M., PRESIDENT.

C. F. PETERSON, A. M.,
Professor of History.

J. WESTLUND, B. S.,
Professor of Mathematics and Natural Sciences.

REV. J. E. FLOREN, A. M.,
Professor Swedish Language and Literature.

P. H. PEARSON, A. B.,
Professor of the English Language and Literature.

J. E. WELIN, A. B.,
Assistant Professor in Mathematics and Natural Sciences.

FRANK NELSON, PH. B.,
Instructor in Mental Science, Methods and Elocution.

HILMA BLOMGREN,
Instructor in Model School.

ANNA S. ANDERSON,
Instructor in Model School.

This department we endeavor to make one of the specialties of this Institution. The Course of Study covering a period of four years is intended to prepare young men and women for the profession of School-teaching. Great stress is therefore laid upon the perfect mastery of the common school branches, which the student may afterwards be called upon to teach. The professional work comprises Mental Science, History of Education, Philosophy of Education, Methods of Teaching, School Management, and Lectures on the Science of Education.

BOARD
OF
DIRECTORS
MR. J. O. SUNDSTROM.
MR. R. A. THOMPSON.
REV. J. SELEEN, PRES.
REV. C. A. SWENSSON, V. PRES.
REV. J. I. FLORE, M. Sec.
MR. J. EKBLAD, TREAS.
REV. DR. E. NORELIUS
REV. J. WIKSTRAND.

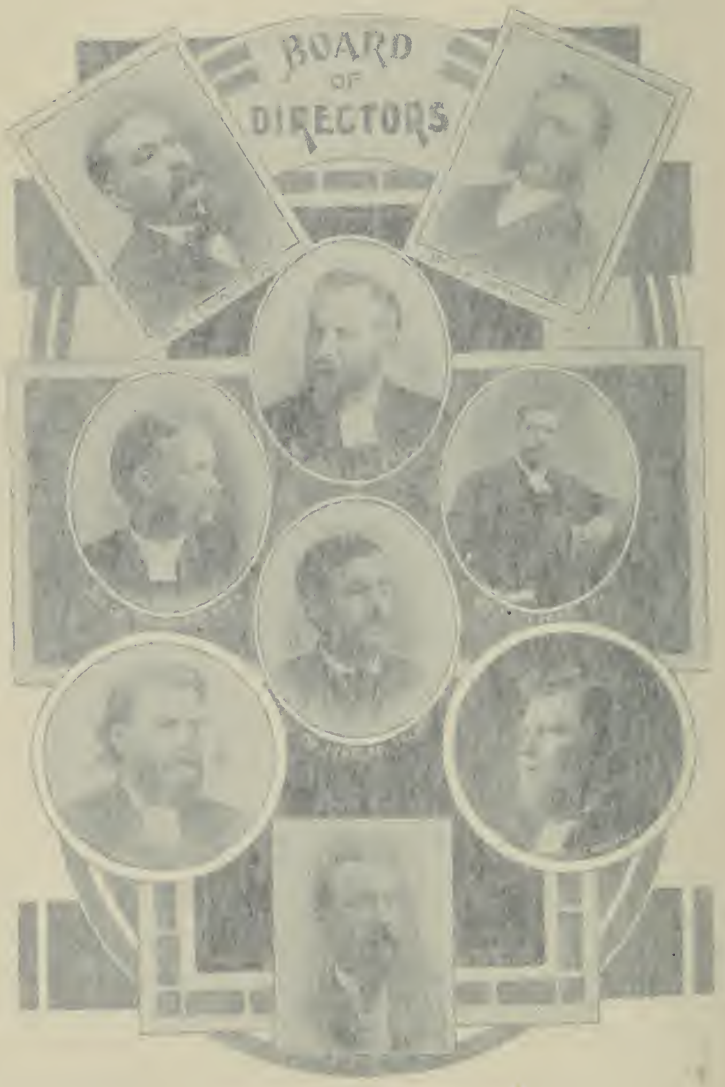
PREPARATORY CLASS

	I.	II
English.—Grammar, Swinton's Elementary, completed,	5	5
Reading, Barnes's Reader,	4	4
Spelling, Oral and Written Exercises,	4	4
Theorizing & Translation,	3	3
Arithmetic.—Thomson's Complete Arithmetic to Percentage	5	5
Correspondence.—Lectures,	2	2
Penmanship.—Plain Business Penmanship,	5	5
Total number of recitations per week,	28	28

FIRST YEAR.

English.—Grammar, Swinton's Advanced, completed Exercises in Diagrams,	5	5
Reading, Barnes's Reader, Diacritical Marking; Declamations,	4	4
Spelling, Oral and Written Exercises,	5	5
Arithmetic.—Thomson's Complete Arithmetic, completed,	5	5
Geography.—Barnes's, completed,	4	4
Christianity.—Lectures,	2	2
Penmanship.—Plain Business Penmanship,	5	5
Total number of recitations per week,	30	30

SECOND YEAR.

English.—Grammar reviewed; Swinton's Composition and Elocution,	4	4
Sacred.—Sunday's Grammar, Etymology, Exercises in Orthography and Pronunciation, Select Readings,	5	5
U. S. History.—Swinton's, Honors,	4	4
Arithmetic.—Thomson's Complete Arithmetic, reviewed,	5	
Algebra.—Sanford's Elementary Algebra,		5
Physiology	4	

BOARD
OF
DIRECTORS

PREPARATORY CLASS.

	I.	II.
English.—Grammar, Swinton's Elementary, completed,	5	5
Reading, Barnes's Reader,	4	4
Spelling, Oral and Written Exercises,	4	4
Exercises in Translation,	3	3
Arithmetic.—Thomson's Complete Arithmetic to Percentage	5	5
Christianity.—Lectures,	2	2
Penmanship.—Plain Business Penmanship,	5	5
Total number of recitations per week,	28	28

FIRST YEAR.

English.—Grammar, Swinton's Advanced, completed; Exercises in Diagrams,	5	5
Reading, Barnes's Reader, Diacritical Marking; Declamations,	4	4
Spelling, Oral and Written Exercises,	5	....
Arithmetic.—Thomson's Complete Arithmetic, completed,	5	5
Geography.—Barnes's, completed,	4	4
Christianity.—Lectures,	2	2
Penmanship.—Plain Business Penmanship,	5	5
Total number of recitations per week,	30	25

SECOND YEAR.

English.—Grammar reviewed; Swinton's Composition and Elocution,	4	4
Swedish.—Sunden's Grammar, Etymology; Exercises in Orthography and Punctuation; Select Reading,	5	5
U. S. History.—Johnson's U. S. History,	4	4
Arithmetic.—Thomson's Complete Arithmetic, reviewed,	5	....
Algebra.—Sensenig's Elementary Algebra,	....	5
Physiology.—	4	....

	I.	II.
Book-Keeping.—Williams and Roger's,	....	5
Music.—Vocal drill,	2	....
Christianity.—Lectures,	2	2
Total number of recitations per week,	26	25

THIRD YEAR.

English.—Abbott's How to write clearly; Clark's Rhetoric; Studies in Bunyan, Longfellow, Goldsmith, and Emerson; Essays and Declamations,	....	5
Swedish.—Sunden's Grammar, completed; Select Reading and Declamations; Composition,	5	....
Algebra.—Sensenig's Elementary Algebra, completed and reviewed,	5	....
Geometry.—Loomis's Plane Geometry, Books I–III,	....	5
Zoology.—Packard's Briefer Course; Colton's Practical Zoology; Dissections of typical animals; Recitations illustrated by specimens in the Zoological Cabinet,	5	....
Botany.—Organography; Systematic Botany; Identification of about fifty species of Phænogamous plants,	....	3
Physics.—Steele's Popular Physics,	....	5
Civil Government.—Young's,	....	4
General History.—Swinton's Outlines,	5	....
Swedish History.—Odhner's,	2	....
Pysical Geography.—Houston's, (New Edition),	....	2
Drawing.—Free Hand Drawing,	3	2
Christianity.—Smith's Sacred History, completed,	2	2
Elocution.—Kidd's New Elocution,	2	2
Total number of recitations per week,	29	30

FOURTH YEAR.

English.—History of American Literature; Selections of American Prose and Poetry; Compositions and Declamations,	5	....
Swedish.—Rhetoric; Prosody; Study of Authors; Essays and Declamations,	....	5
Mathematics.—Loomis's Plane and Solid Geometry; Wentworth's Plane Trigonometry,	5	5
Chemistry.—Shepard's Inorganic Chemistry,	5	....
Mental Science.—Brook's Mental Science,	3	....
History of Education.—Painter's,	....	5
Philosophy of Education.—Rosenkranz's,	..	4
School Economy.—Wickersham's,	5	....
Methods of Teaching and Criticism.—Brooks	3	5
Christianity,—Lovgren's Church History,	2	2
Total number of recitations per week,	28	26

REQUIREMENTS FOR ADMISSION.

Persons who intend to enter the institution should furnish satisfactory evidence of good moral character, and testimonials of previous studies.

Applicants for admission to the Preparatory Class are admitted without examination.

Applicants for admission to the First Year of the Academic or Normal Departments are examined in the following subjects:

English Grammar; Swinton's Elementary, or its equivalent.

Reading and Spelling.

Arithmetic up to percentage; Thompson's Complete Arithmetic, or any other Arithmetic of equal grade.

Outlines of Geography; Barnes's Elementary Geography, or any other Geography of equal grade.

In order to be admitted to a higher class, the applicant *must pass a satisfactory examination* in the subjects studied by the class next below the one which he proposes to enter. (See Courses of Study.)

Those seeking admission should present themselves at *the beginning* of the term on the day set for examinations.

Students from other colleges, in which the courses of study are equivalent to those of Bethany College, are admitted, without examination, into the class which their certificates of promotion entitle them to enter.

Teachers holding second grade certificates will be admitted to the third year of the Normal Department without examination.

Students leaving before the end of the school year, or those not promoted, must, if they wish to enter the next higher class, present themselves for examination at the opening of the following school year.

MODEL SCHOOL.

A Model School is maintained in connection with the Normal Department in which the fourth year's Normal students, under the supervision of an experienced instructor, acquire practical knowledge of teaching and school management.

The work of this department includes the first six years in school. It is the aim here to prepare the pupils to enter the First Year in the

Academic Department; at the same time the work is made as complete in itself as possible, in order to meet the wants of those pupils who may not be able to pursue the course further.

Some of the most appropriate kindergarten gifts are used, as Busy Work. The purpose of this work is to keep the children busily employed when not engaged in preparing or reciting their lessons. This work trains the hand and eye and cultivates good taste and a love for the beautiful.

The school receives instructions four days in the week from one of the regular music teachers of the college, thus giving an advantage not generally found in our public schools.

The Model School is thoroughly graded. Full course of study can be had on application.

OBSERVATIONS

ON THE

DIFFERENT BRANCHES OF STUDY.

Christianity.

The courses in this study, including Sacred History, Dogmatics, Church History, Ethics and Apologetics, extend through all the classes twice a week. The Bible, the common foundation of all Christian religion, is considered as the only true and absolute rule of faith, and we deem it of the greatest importance that *the Book itself* should be attentively studied. This Bible study is conducted in the form of lectures every week (Weidner Studies in the Book), and in the Junior and Senior classes the study of the New Testament in Greek forms a part of the regular curriculum.

Mental and Moral Science.

The courses in this branch of study are pursued during the Junior and Senior years. The end aimed at is both to impart to the student a thorough and scientific knowledge of the principles and systems of mental philosophy, and to train him to a careful study and observation of the workings of his own mind. Text-book recitations, and a full discussion of the subject in the class, together with a careful investigation of other authorities, is the method of instruction.

MODERN LANGUAGES.

English.

The Preparatory Course in English covers a period of three years, and includes the study of Orthography, Grammar, Analysis, Derivation of Words, Synonyms and Composition. The aim is to give the student a thorough, practical as well as theoretical knowledge of the language. Practical work in composition is done by weekly class exercises in writing and monthly essays. Essay writing, Rhetorical exercises, Declamations, and special study of such authors as Bunyan, Goldsmith, Longfellow, and Emerson constitute an important part of the work. The study in English Literature is pursued during the Sophomore and Junior years, during which time a thorough course is given in the history of the English language and literature, and the most prominent authors are critically read and discussed in the class. The study of authors is especially pursued during the Senior year. The principles of literary analysis and criticism are applied in extended examinations of the works of Chaucer, Spencer, Shakespeare, Milton, Addison, Goldsmith, Arnold, and Tennyson. Compositions, essays and orations are required at frequent intervals throughout the course. The aim is not only to make the student thoroughly acquainted with the rich stores of English literature, but so to pursue the study of this branch that he shall receive that intelligence and broad culture which the study of master minds alone can give.

Swedish.

All other subjects are of course taught by means of the English language, but the Swedish language is also cherished and taught because it has a noble literature, because it is a most valuable aid in the scientific study of the English and other Germanic languages; because even in this country there is, and will for a long time be, a demand for Swedish-speaking ministers, teachers and business men.

The study of the Swedish language and literature extends throughout the Preparatory and Collegiate departments. In the second year special attention is given to the study of Grammar, comprising Orthography, Punctuation, Etymology and Syntax. In the Third year Grammar is reviewed, and the study of Composition be-

gun. The Collegiate course in this subject comprises a systematic study of Rhetoric and the History of Swedish Literature. Special attention is given to essay writing, and to the study of prominent authors, both of poetry and fiction. The annual contest in Swedish Oratory is held May 1st. To students of other nationalities the study of Swedish is optional.

German.

The object in the study of any modern or living language is, of course, to render the student able to read, write and talk the same. It should be borne in mind, however, that a method which is natural under the conditions of a child learning its mother tongue, is impossible and unnatural in college work, where the adult student is confined in his use and hearing of the strange language to a few hours each week. A thorough study of the Grammar, readings from the best authors, and frequent exercises in translating into German, constitute the course. The method followed is, in main, the so-called Scientific, while the German is, as far as practicable, made the medium of instruction.

ANCIENT LANGUAGES.

Greek.

This subject extends through the entire Collegiate Curriculum of the Classical course. No pains are spared in the earlier part of the course to familiarize the student with the forms, structure, and idioms of the language, so that as he advances he may be enabled to see for himself its beauty, flexibility, and strength. The Grammar work is done mainly in the Freshman and Sophomore years. In the Junior and Senior years the time is devoted to the study of authors. Syntax is introduced especially in connection with the study of authors and prose composition.

Latin.

The course of study in this subject embraces a period of two years in the Preparatory Department and three years of the Collegiate Department. A very important feature of the study of Latin is the benefit the student derives from the unequaled grammatical, especially syntactical drill afforded. During the first years of the course special attention is given to forms, constructions and idioms. As the student advances, the study of literature is made more prominent. By this means an insight is gained of the manners, customs and institutions of the Roman people, and also a thorough knowledge of the Roman history and literature. Prose composition constitutes an important part of the work.

MATHEMATICS.

The practical and disciplinary value of Mathematics is fully appreciated. Three things are aimed at in the teaching of both Elementary and Higher Mathematics; to train the pupil in rigid and logical reasoning, to give facility in methods of operation, and to secure expertness in the construction and use of Mathematical Formulas. The Classical course, comprising Arithmetic, Algebra, Geometry and Plane Trigonometry, is to be completed in the Freshman year. The Scientific course, which comprises Higher Algebra. Analytical Geometry and Calculus, continues throughout the whole college course.

HISTORY AND POLITICAL SCIENCE.

The study of these subjects embraces a period of two years in the Preparatory Department and the Sophomore, Junior and Senior years of the Collegiate Department. The work is pursued by means of class room recitations from text-books and manuals, informal lectures from time to time by the professor in charge, and collateral readings and research. Theses are also prepared by the students on assigned topics.

In the study of the United States History and Government the chief object is that the student shall understand the institutions of the republic by learning what they are, and how they came to be what they are, and what the duties of the citizen are in regard to them. In the study of General History the aim is to impart a knowledge of the political and institutional life of the most progressive nations, ancient and modern. Emphasis is laid upon the origin and growth of ideas, and political, religious and social institutions, and the agencies and forces that have tended to raise humanity to a higher and better state of civilization.

In Economics the general aim is to give the student an insight into the nature of economic science and a thorough knowledge of the essential facts and principles.

The following plan of studies is followed and carried out as near as possible:

I. ACADEMIC DEPARTMENT.

1. History of the United States—Johnston. Collateral study and reading, History of American Politics—Johnston.
2. Civil Government, Government Class-Book—Young. Collateral study and reading, Civil Government in the United States—Fiske.
3. History of Sweden—Odhner.

II. COLLEGIATE DEPARTMENT.

1. General History—Myer's Ancient, Mediæval and Modern.
2. Institutional History, The State—Wilson.
3. Collateral study and reading, History of Civilization—Guizot.

III. ECONOMICS AND FINANCE.

1. Political Economy—Walker.
2. Collateral study and reading, Money and the Mechanism of Exchange—Jevons.
3. Lectures on the History and Theory of Money.

NATURAL SCIENCES.

Physiology.

The study of Physiology is pursued during the first two terms of the second year. The aim is to make the pupils acquainted with the form and structure of the organs of the human body and also to give them an idea of the ways and means by which the various functions of life are carried on.

Zoology.

Zoology is studied during the first two terms of the third year. The greater part of the time is spent in the dissection of some typical animals, and the rest of the time is devoted to a systematic classification of the whole animal kingdom. Ample materials for illustration are furnished by the good and constantly increasing collections of specimens in the museum.

Botany.

Botany is studied in the last two terms of the Third year. Special care is taken to acquaint the student with the elements of Structural and Systematic Botany. To this end most of the time is devoted to plant analysis. In the Freshman year an advanced course in Botany is given to the Scientific students. Its object is to give a more thorough knowledge of Structural and Physiological Botany.

Chemistry.

In the Freshman year Chemistry is taught the first two terms. It is the aim to give the students a thorough knowledge of the elements of general Inorganic Chemistry. In the Sophomore year a course in Analytical Chemistry is given to the Scientific students, including the separation of metals and acids and qualitative analysis of a great number of minerals. The Chemical laboratory is furnished with a sufficient supply of chemicals and chemical apparatus for the illustration of the principles of Chemistry as well as for laboratory work in Qualitative Analysis.

Physics.

Physics is taught in the Sophomore year. A thorough knowledge of the fundamental principles of this branch of science is imparted to the student. The recitations are illustrated by experiments. Much attention is also given to the solution of problems. A considerable collection of new and well selected physical apparatus has lately been procured.

Minerology and Geology.

Minerology is studied in the Junior year. The course embraces Crystallography, Optical and general Physical Minerology and Descriptive Minerology. The study of Geology is pursued in the Senior year. The aim is to impart a thorough knowledge of the fundamental principles of Dynamical and Structural Geology and also to make the student acquainted with the most important facts of Palæontology.

THE NORMAL DEPARTMENT.

The Normal department has been improved until to-day it compares favorably with any other in the state. It is equal to that of the State Normal at Emporia. The course embraces four years. During the entire period much time is given to common school branches, it being the opinion of the management that the teacher should not only be a student but a master of the branches he is called upon to teach. It is the object in every subject taught, to make the student first possessor of the knowledge, then to teach him to impart it to others.

During the fourth year each student is required to teach in the model school. It is the aim to make the work as practical as possible. Each student is called upon to write a thesis upon some pedagogical subject. No efforts are spared to make the student thoroughly acquainted with school work.

The following outlines include the

PROFESSIONAL WORK.

PSYCHOLOGY.

Psychology is studied as the basis of human culture. Brooks' Psychology, with special applications to the art of teaching, is used as text-book.

THE SCIENCE AND PHILOSOPHY OF EDUCATION.

A series of lectures are given on the following topics: The Nature, Principles, and Form of Education; Bearings of Physiology and Psychology; The development of Educational Systems. For the philosophy of education, Rosenkranz will be used as text-book.

HISTORY OF EDUCATION.

The various systems in this and other countries, together with such practical topics as are suggested by the origin and development of Educational Systems. Attention is given to writings on Education, especially those of Plato, Bacon, Locke, and Spencer. The biographies of Commenius, Frœbel, Pestallozzi, and Mann are studied.

METHODS OF TEACHING.

With Brooks' Methods of Teaching as a basis, the principles of teaching, with their practical applications, are studied.

SCHOOL MANAGEMENT.

Careful attention is given to the following subjects:

1. School Requisites—(*a*) Houses and Grounds; (*b*) Apparatus; (*c*) Hygiene; (*d*) Grades; (*e*) Aids.
2. School Organization—(*a*) Classification; (*b*) Programme; (*c*) Signals.
3. School Work—(*a*) Study; (*b*) Recitation; (*c*) Examinations; (*d* Reviews; (*e*) Reports; (*f*) Course of Study.
4. School Ethics—(*a*) Duties of Teacher; (*b*) Duties of Pupils; (*c*) Duties of School Officers.
5. School Government—(*a*) Objects of School Government; (*b*) School Control; (*c*) Causes of Disorder; (*d*) Rules and Regulations; (*e*) Punishments.
6. The Teacher's Physical, Intellectual and Moral Qualifications.

CONSERVATORY OF MUSIC.

FACULTY.

C. A. SWENSSON, A. M., PRESIDENT.

N. A. KRANTZ,
Professor of Vocal Culture and Piano.

VICTOR LUND,
Professor of Piano, Harmony, and Counterpoint.

FRANZ ZEDELER,
Professor of Violin and Ensemble.

CHARLES PURDY,
Instructor on Pipe Organ and Lecturer on the History of Music.

MRS. EDLA LUND,
Instructor in Piano and Vocal Culture.

GEO. HAPGOOD,
Instructor on Cornet and Band Instruments.

FRANK NELSON, PH. B.,
Instructor in Elocution.

The object of this department is, (1) to furnish instruction in all branches of music both to amateur and professional students; (2) to combine music with regular collegiate work; (3) to train teachers and organists.

The various courses of study are carefully graded, and are similar in character to those of the best American conservatories.

The College owns an ample number of pianos. They are all first-class instruments of the latest design. A Chickering Concert Grand piano is placed in the chapel to be used for concert purposes. A Pipe-organ (costing $3,000.00) is erected in the chapel.

PIANO.—Course of Study.

PREPARATORY DEPARTMENT.

First Year:—Emery's Foundation Studies, Lebert and Stark's Method, pt. I; selected studies by Kohler, Czerny, and Lœschorn; easy compositions by Kullak, Spindler, Gurlitt, and others; daily work in Technic.

Second Year:—Selected studies by Krause, Lœschorn, Heller, Duvernoy; sonatas and other compositions by Clementi, Dussek, Haydn, Schumann, Reinecke, and others; scales and arpeggios; daily work in Technic.

Third Year:—Selected studies from Czerny, Heller, Lœschorn, Krause and others; Lebert and Stark's Method, pt. II; sonatas by Haydn and Mozart; selections from the compositions of Beethoven, Mendelssohn, Schubert, Heller, and others; further development of scales and arpeggio practice; daily work in Technic.

Fourth Year:—Selected studies from Czerny, Cramer and Schmitt; Bach's Two-part Inventions and Preludes; Mendelssohn's Songs without Words; selected compositions from Weber, Beethoven, Schumann, Schubert, Jensen, Gade, and others; scales and arpeggios.

HARMONY.

Prout's Manual of Harmony.

TEACHERS' CERTIFICATE CLASS.

Fifth Year:—Clementi's Gradus and Parnassum; selected studies from Mayer, Moscheles; Kullak's octave studies; sonatas by Beethoven, Hummel, and Schubert; concertos by Bach, Mozart, and Mendelssohn; solo compositions from Schubert, Heller, Chopin, Raff Schumann, Mozkowski, and other modern writers; scales and arpeggios in special combinations.

Sixth Year:—Selections from studies of Chopin op. 10 and 25, Henselt op. 2 and 5, Rubinstein, Liszt, Bach's preludes and fugues; concertos by Beethoven, Mendelssohn and modern writers; concert pieces by Weber, Schumann, Rubinstein, Raff, Greig, Liszt, Brahms, Thalberg, and others; scales and arpeggios in special combination.

COUNTERPOINT.

Prout's Counterpoint. Strict and Free.

ORGAN.—Courses of Study.

ORGANISTS' CERTIFICATE CLASS.

First Year:—Selected compositions by Bach, Handel, Lemmens, Hesse, Brosig, and others; preludes by Rink; pedal studies, chorals, and hymns.

Second Year:—Sonatas by Mendelssohn, Behrens, Rheinberger, and others; solo compositions by Reinecke, Widor, Dudley Buck, Behrens, Saent Saens; preludes and fugues by Bach; pedal phrasing by Dudley Buck; transportations of chorals, hymns, and easier compositions.

PIANO.

Same as Preparatory Department.

HARMONY.

Prout's Manual of Harmony.

VOCAL CULTURE.—Course of Study.

PREPARATORY DEPARTMENT.

First Year:—Exercises on correct respiration; emission of the voice; Concone 30 exercises; Concone 50 vocalizes; Panofka op. 85; Masset's exercises.

A thorough course in Musical Notation and Sight Reading.

Second Year:—Suitable exercises according to the need of each individual voice for placing the registers; Scales (major and minor); Concone 25 lessons; Panofka op. 81, First Part; Panofka op. 88.

TEACHERS' CERTIFICATE CLASS.

Third Year:—Exercises on flexibility, legato, staccato, shade and tone color; Panofka op. 81, Second Part, Nava op. 22 with words; concone 15 lessons.

Fourth Year:—Marchesi and Bordogni; Lamperti vocalizes; Operatic and Oratoric selections; Classical songs.

PIANO.

Same as the Preparatory Department.

HARMONY.

Prout's Manual of Harmony.

Shorter Course in Music.

For the benefit of students who may not be willing or able to take a full course in musical training, and for the accommodation of Normal students who are desirous of gaining a fair knowledge of music, also to aid in the education of organists for smaller congregations, this Institution will from the beginning of next academic year have the following shorter course in music to be completed in two years:

First Year:—Sudd's National Organ School; Preludes and Voluntaries by Jackson; Fischer's Organ Album, vol. I; Musical notation and sight reading.

Second Year:—Preludes by Rink; Berg's preludes and selections; Organ Voluntaries by Hesse; Fischer's Organ Album, vol. II; Transpositions of chorals and hymns; an abridged course in Harmony.

Students in this department must study pedal exercises on Pipe Organ. They will also receive practical drill in chorus training and other branches pertaining to the vocation of a school teacher or church organist.

VIOLIN.

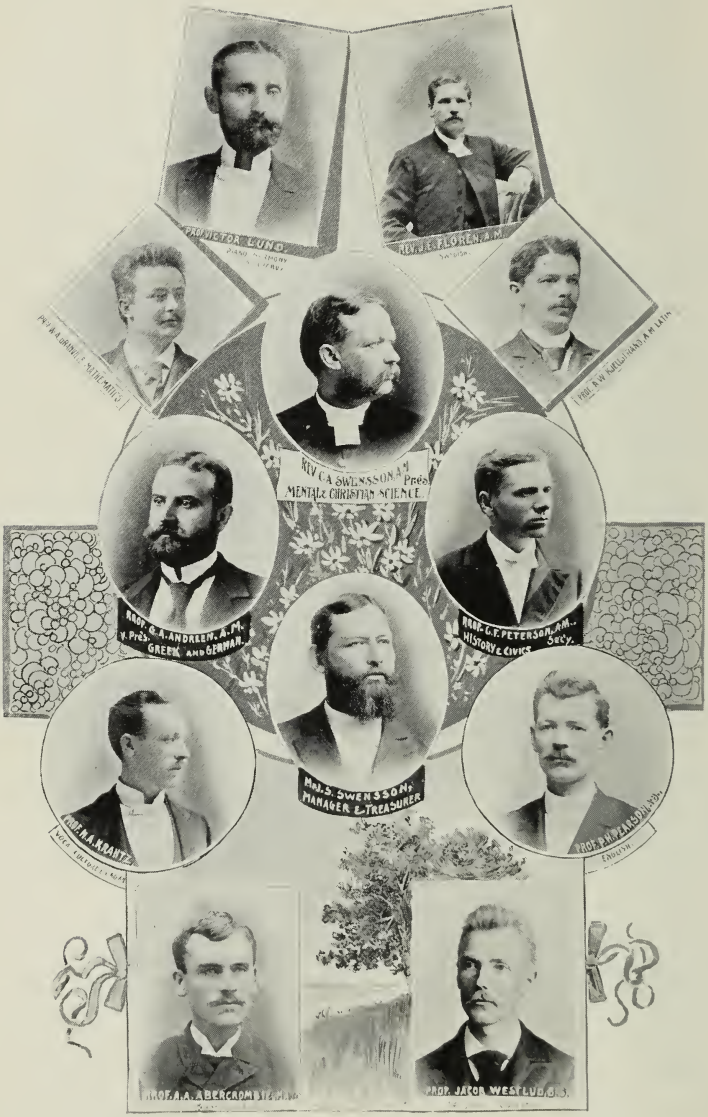
The course of instruction on the violin is as follows:

Violin methods by Alard, David, and Herman; duets by different authors; etudes by Mazas, Kreutzer, Fiorillo, and Rode; Sonatas by Bach, Viotti, David, and De Beriot; Caprices by Paganini, David; Concertos by Rode, Vieuxtemps, Mendelssohn, Joachim, and other masters.

Those who wish to have a thorough education in this department will here have superior advantages. A class for ensemble playing meets once a week during the entire school year. All students on the violin belong to this class.

Sight Reading Department.

All pupils, whether studying instrumental or vocal music, must enter the department of sight reading. The ability to read music at sight lies at the basis of a true musical education. Its teachings should offer, besides the theoretical instruction given the pupils in the harmony lessons, a kind of practical treatment of harmony, enabling pupils to think musically; to be able to grasp fully any musical progressions, rhythms, intervals, etc., without the assistance of an instrument.

This class is free to all students.

REV. C. A. SWENSSON, A.M. Pres.
MENTAL & CHRISTIAN SCIENCE.
REV. C. A. ANDREEN, A.M.
V. PRES. GREEK AND GERMAN.
REV. G. F. PETERSON, A.M.
HISTORY & CIVICS SEC'Y.
REV. J. SWENSSON,
MANAGER & TREASURER
PROF. J. A. ABERCROMBIE, M.S.
PROF. JACOB WESTLUND, B.S.

Recitals.

At stated intervals recitals by the students are given, at which works studied in the class room are performed before a small audience of fellow students and friends. It is believed that these semi-public appearances will be of great assistance in acquiring that poise, ease and self possession so essential to a successful public performance. It will also be the aim to have noted artists visit us from time to time, and give recitals especially for the benefit of musical students.

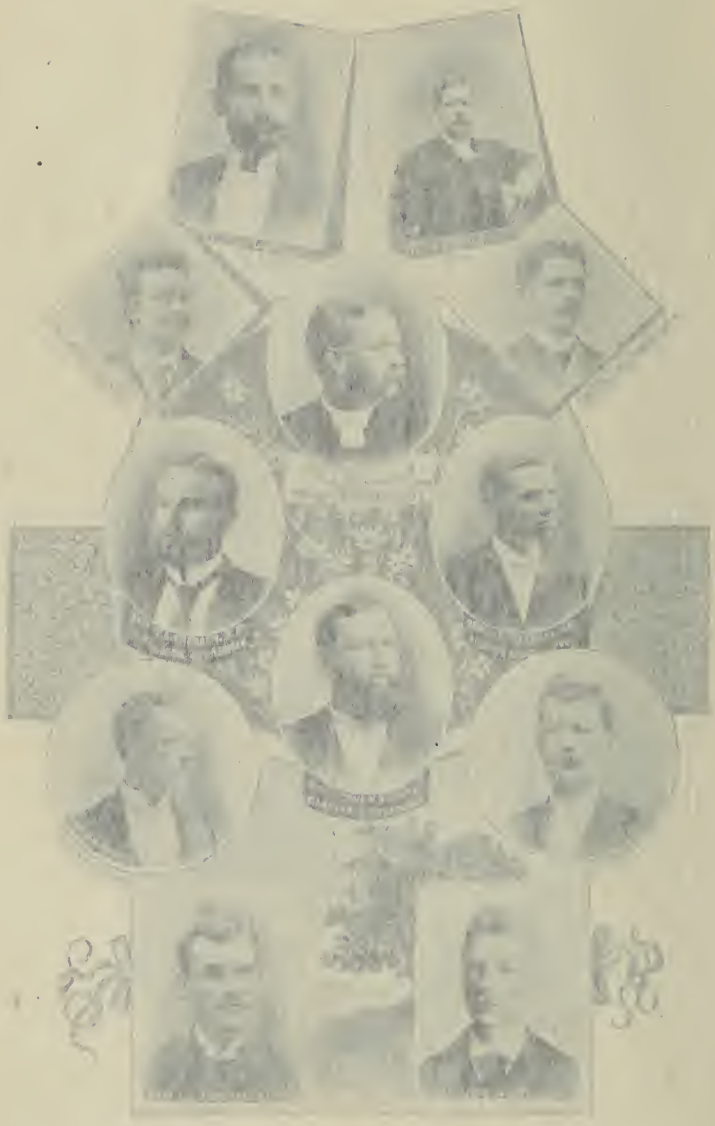
Oratorio Society.

This society was organized especially to render oratorios of great masters. The choir is large and well trained. Among the oratorios which have been rendered are Handel's Messiah, Mendelssohn's Psalm of David, Stainer-mann's Mass, Mozart's 12th Mass, and Chorus of Gade, Gounod, Hallen Behrens, Lemmens, and others. The society celebrates every Good Friday by rendering Handel's Sacred Oratorio, The Messiah, and bids all lovers of grand sacred music welcome to this festival.

Bethany Orchestra.

This organization has gained a wide reputation for rendering classic and classic music. Students, who are proficient on violin, cornet or other orchestral instruments, are admitted as members. Rehearsals two times a week. Among compositions usually rendered are selections from the following composers: Mozart, Handel, Haydn, Weber, Wagner, and others. The Orchestra now has ten players and twenty-four members.

Bands.

There are now five bands receiving the benefit of the valuable instruction and leadership furnished by this institution. The Bethany Band, having been organized twelve years, is one of the oldest and best organizations of its kind in Central Kansas. It has now eighteen members. Among the compositions rendered are selections from nearly all of the great composers such as Mozart, Weber, Handel, Wagner, Lumbye, Meyerbeer and others. The best compositions of bands are also rendered. A college band is organized every year for the benefit of students who wish to learn to play band instruments. There are now two such bands, 1st College Band with a membership of fifteen, 2nd College Band with a membership of twelve. The Bands of Falkenberg and Falun are also receiving instruction from this institution.

Recitals.

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Bethany Orchestra.

This organization has gained a wide reputation for rendering choice and classic music. Students, who are proficient on the violin, cornet or other orchestral instruments, are admitted as members. Rehearsals two times a week. Among compositions rendered are selections from the following composers: Mozart, Handel, Guonod, Weber, Wagner, and others. The Orchestra has this year had twenty-four members.

Bands.

There are now five Bands receiving the benefit of the able instruction and leadership furnished by this institution. The Bethany Band, having been organized twelve years, is one of the oldest and best organizations of its kind in Central Kansas. It has now eighteen members. Among the compositions rendered are selections from nearly all of the great composers, such as Mozart, Weber, Handel, Wagner, Donizetti, Mercadante, and others. The best compositions of to day are also rendered. A college Band is organized every year for the benefit of students who wish to learn to play Band instruments. There are now two such Bands, *1st College Band* with a membership of fifteen; *2nd College Band* with a membership of sixteen. The Bands of Salemsberg and Falun are also receiving instruction from this institution.

COMMERCIAL DEPARTMENT.

FACULTY.

C. A. SWENSSON, A. M.,
President.

A. A. ABERCROMBIE, M. Accts.,
Book-keeping, Business Practice, Penmanship, and Rapids.

J. E. WELIN, A. B.,
Instructor in Arithmetic.

HANNAH C. ANDERSON, M. Accts.,
Shorthand, Type-writing, and Assistant in Book-keeping.

P. H. PEARSON, A. B.,
Instructor in English Grammar.

G. A. ANDREEN, A. M.,
Commercial Law.

COURSE OF STUDY.

All Four Terms:—Initiary, intermediate and advanced book keeping, penmanship, arithmetic, rapid calculations, grammar, spelling and defining.

Second, Third and Fourth Terms:—Commercial law, business practice, test work, and letter writing are pursued by advanced students.

Fourth Term:—Civil Government is pursued by all students with regular class in Academic Department.

Explanation.

The requirements for admission are a fair knowledge of the common school branches. Students are admitted at any time, but those entering at the beginning of the First or Second Term secure the best advantages. All are advised to enter at the opening of the First Term, for the student, who is prepared to enter the work, can then with diligence complete the full course in one year. The probabilities are that the work in this department will continue for nine weeks after the close of the regular school year, therefore all should come early, and be prepared to stay and finish the work.

View of Subjects.

In order that a student may obtain the best results from his efforts in a commercial line, he must be familiar with the language in which his work is directed, that he may be competent to act quickly and with precision, therefore with such an aim in view, the following three subjects receive special attention:

SPELLING AND DEFINING.

Daily drill in spelling and defining is given. Students also receive a thorough course in letter-writing and all forms of business correspondence.

ENGLISH GRAMMAR.

All business students are required to pursue the study of Grammar in the first or second class. When necessary a special class is formed.

PENMANSHIP.

Instruction in this art is given by one who has made the subject a specialty. We aim at producing graceful and rapid writers. A high excellence of work is required of the student in the preparation of commercial instruments, and in the work upon books generally.

MATHEMATICS AND LAW

are next in importance to a business man, enabling him to act with ease and freedom in the more comprehensive part of his work; hence the three following subjects:

COMMERCIAL ARITHMETIC.

Special drill is given in applied Arithmetic. Commercial Arithmetic explains the various principles concerned in business transactions. Our method of teaching this subject enables the student to solve all problems in the shortest and simplest manner. Our aim is to have every student fully understand the operations he performs.

RAPID CALCULATIONS

Are taught with the purpose of enabling the student to solve business problems with ease and rapidity. All are drilled daily in rapid addition, short methods of multiplicatian, division and fractions; also in the rapid process in use for handing percentage, computing interest, sterling exchange, equating time, etc. We give such special attention to mental Arithmetic as will enable the student to solve problems almost instantly.

COMMERCIAL LAW.

A knowledge of Commercial Law is essential to a good business education. Recitations and lectures are given on the following subjects: Negotiable Paper, Agency, Partnerships, Guaranty, Payments, Liens, Interest and Usury, Bailments, Conveyancing, Insurance, Wills, etc., etc. Before completing this course, the student is required to draw up all legal forms contained therein.

CIVIL GOVERNMENT,

a subject which should be thoroughly studied and understood by every American citizen, is of vast importance to the business man and therefore enters the course, as all necessary subjects must.

A foundation is laid by pursuing the above mentioned work that prepares the student for the necessary aim in view—a thorough mastery of the methods by which commercial transactions are treated. Such transactions are dealt with in the following subjects:

BOOK-KEEPING.

We impart to our students in a systematic manner the ability to record the transactions of a most extensive business enterprise. The text-work of this course is divided into twenty-four distinct sets of work, after the completion of which the student is prepared to enter the department of

BUSINESS PRACTICE.

The work done in this department is of a very fascinating character. The student is furnished with a system of cards, each of which contains one day's work. He is also supplied with ample capital to start in a large partnership business. His entries are made, goods purchased, invoices rendered, everything is as real as the work in any large mercantile establishment. The primary designs of this work is to train the student in the correct and business like execution of all business documents, and to strengthen the qualities of rapidity and accuracy. Williams & Rogers' excellent system of business practice is used.

TEST WORK.

This is one of the most interesting features of the course. After students have completed the Business Practice department they receive the following drill to test their knowledge of practical work: Each student receives a certain capital with which he begins business, and then, together with the different offices—Bethany College Bank, capital $50,000 (College currency), Commission House, where

goods are received and sold on commission, Wholesale House, where all orders for goods are filled, and Freight Depot, through which all goods have to pass—they are allowed to run a business for themselves. Students are required to serve, in turn, as accountants in each office, including the position of Cashier in the College Bank.

Shorthand and Typewriting.

As the business of the nation increases, the demand comes for more competent help, and more of it, and also for the shortest method of doing said business. Naturally then, Shorthand and Typewriting must come forward, and now the demand is greater than ever before, for competent stenographers and operators on writing machines, and this demand must be satisfied, therefore young men and women should not pass lightly by the thought of gaining a thorough knowledge and mastery of the above named subjects, no matter in what field they are to labor.

This course is not connected with any other. Type-writing may be pursued independently, but when Shorthand is studied, Typewriting naturally accompanies it. The system taught is Graham's, which is considered the standard. The Remington and Smith Premier writing machines are used, being the two best machines yet invented for the purpose. A good common school education is necessary for admission to this department. A certificate of graduation will be issued as soon as satisfactory examination is completed.

THE ART DEPARTMENT.

A visit to our Art Studio will show that this young department has developed considerably already, and that it has a bright future. Competent teachers are engaged to instruct in Drawing, Crayon Work, Oil Painting, and Wood Carving. Sacred Art receives special attention. During Commencement week an exhibit will explain better than words the grade and success of the work done in this department.

A SUMMER TERM.

There is a strong probability that the Model School, Normal, Commercial, Music and Art Departments will have in 1894 a Summer term during the months of June and July, for the benefit of those especially whose connection with the Public Schools, as teachers or pupils, during the winter months, make it impossible for them to attend an institution of higher education. Our beautiful grounds, shaded walks, gymnasium, healthful climate and splendid buildings will help to make such a Summer term very pleasant. Students who have a subject or two to make up in order to enter a higher class will find this Summer school just the thing for them.

GENERAL STATEMENT.

Bethany College has a very encouraging history. It is a child of Providence. It began with nothing twelve years ago. Now it is a large and well established institution of learning, with seven departments and thorough courses of instruction. Our aim is to make this college an institution of the people and for the people. The spirit is that of Christian equality and liberality. Our students have the privilege and opportunity of choosing a course of study that suits their special purpose.

Bethany College was founded in 1881 under the auspices of the Swedish Lutheran Church by Rev. C. A. Swensson. The following year the Smoky Valley District of the Kansas Conference of the Augustana Synod took charge of the institution, and appointed a Board of Directors. A commodious building was erected in 1883, which at present serves as the Young Ladies' Hall. In the spring of 1885 the institution passed into the hands of the Kansas Conference. On account of the increased attendance in 1885 and 1886, and the difficulties arising from insufficient accommodations, it was decided to erect a main building large enough to meet the wants of the institution. This building, now completed, is one of the largest and best arranged edifices in the west.

Location.

Bethany College is located at Lindsborg, Kansas, a small city in the Smoky Valley on the Union Pacific and Missouri Pacific railroads. The social and religious atmosphere of this community is, in itself, an educating influence that can hardly be over-estimated. To

the parent, whose children must leave the restraining influences of home to obtain an education, these are considerations of deep interest. While Lindsborg is free from many of the temptations of vice of large cities, it affords nearly all of their social, literary and educational advantages.

This portion of Kansas is noted for its general healthfulness of climate, an important consideration for the student.

Buildings.

The Main Building is 154 feet long, 60 feet wide, and 85 feet high, containing a basement and five stories. The Chapel extension in the rear is 108 feet wide. The basement contains the Museum and the Natural Science Department, three commodious Recitation Rooms, the Commercial Exchange, the Library and the President's Office. The commodious Chapel extends through the second and third stories, with a seating capacity of 850. It is furnished with first-class opera chairs. All the windows are elegant memorial windows. A pipe organ costing $3,000.00 has been built. The four upper stories are set apart chiefly for student rooms, of which there are 103. Each and every room has a separate wardrobe. The building has three independent systems of stairs and wide commodious halls. A complete system of water works has lately been finished.

A system of steam heating apparatus, fully adequate to heat the building in the coldest weather, has been put in at an expense of over $5,000.00.

The Ladies' Hall is a two-story brick structure, accommodating forty boarders. It is heated by steam and is well arranged for the comfort and convenience of lady students.

The Gymnasium seen to the left in the cut is fitted out with gymnastic apparatus. Students are required to take regular exercise here under the direction of an instructor.

The College Library.

The College Library, which contains upwards of 5,000 volumes and pamphlets, is open every day in the week, and is free to all students. The room is on the main floor and easy of access. The Library is well furnished with encyclopedias, dictionaries, and other books of reference adapted to the wants of students. Connected with the Library is a reading room supplied with the best daily and weekly papers, and magazines.

It is the aim of the College to build up a first-class Library. Many and valuable additions of English and American Literature have been made during the last year. The following is a list of donors during the school year just closed: Rev. C. A. Swensson, president of Bethany College; Rev. A. E. Fogelstrom, Omaha, Neb.;

Humane Society, Boston, Mass.; Swedish Book Co., Chicago, Ill.; Professor Purdy, National Publishing Co., Chicago, Ill.; Mrs. Eva Watson, Lindsborg; Prof. H. N. Winchell, State Geologist, Minnesota; National Museum, Washington, D. C.; H. C. Rorness, Norway, Kans.; John A. Swensson, Lindsborg; Adelphic Literary Society at Bethany. In addition to the above about seventy-five new volumes have been bought for the Library. Friends interested in the institution are earnestly solicited to aid us in enriching our Library.

Museum.

The Museum of Natural History was founded by Prof. J. A. Udden, and most of the material it contains was secured by his efforts. The collections of specimens are constantly increasing, and afford ample material for illustrating the departments of Zoology, Botany, Geology, and Minerology. The Herbarium contains over 1,000 species of phænogamous plants, systematically arranged for convenient examination by students and visitors. One of the more interesting additions to the Museum is a rich collection of pre-historic Indian relics from mounds in this vicinity.

We hereby wish to acknowledge donations received from the following persons: Mr. A. Lincoln, Lindsborg, Kansas, fossil leaves; Mr. Train, Lindsborg, Kans., fossil leaves; Rev. P. A. Fair, San Jose, Cal., redwood from California; Prof. A. A. Abercrombie, Lindsborg, Kans., insects; Mr. J. A. Edlund, Rock Island, Ill., cretaceous fossils from Texas; Prof. A. W. Kjellstrand, New Haven, Conn., a fiddler crab; Prof. J. E. Welin, Lindsborg, Kans., Indian relics; Mr. A. M. Lonner, Falun, Kans., petrified wood; Mr. J. A. Nordmark, Lindsborg, Kans., petrified wood; Mr. S. A. Nelson, Lindsborg, Kans., a Carolina paroquet; Rev. J. Wikstrand, Assaria, Kans., a lizard.

The Numismatic Collection contains about 500 specimens of silver, copper, and bronze coins, old paper money, and confederate currency. For the greater part of this collection we are indebted to the kindness of Mr. John A. Swensson, Lindsborg, Kans. Donations this year have been received from Rev. C. A. Swensson, Lindsborg, Kans., medals; Mr. S. L. Cross, Topeka, Kans., coins.

All the friends of Bethany College are kindly invited to contribute to the museum specimens of every kind. Such contributions will be duly labeled with the donor's name, and carefully preserved.

Scholarships and Prizes.

This Institution has one scholarship and one prize. The first is the Emma C. Johnson scholarship of $1,500, founded by the Hon. Jno. A. Johnson in memory of his wife. The interest is annually used in assisting needy and worthy lady students, and applications for aid should be sent directly to the Hon. Jno. A. Johnson, Randolph, Kansas. The second one is the Maria Charlotte Rundstrom prize of $100.00, the interest of which is annually used for buying a suitable premium for good scholarship, to be awarded to that lady student who in the judgment of the faculty best deserves it. We trust that other scholarships will be founded for the assistance and encouragement of this Institution.

Public Worship.

All students are required to attend morning prayers in the Chapel, and expected to attend divine services on Sunday. A students' prayer meeting is held every Saturday evening. The College Y. M. C. A. meets every Sunday forenoon, and all students are cordially invited to attend.

Rules and Regulations.

The utmost care will be observed in promoting the moral welfare of the students. As to their general conduct we expect the students to act as ladies and gentlemen under all circumstances. Secret societies, profane language, card playing, late hours, and the use of tobacco in or about the buildings, are forbidden.

The Ladies' Hall

Is situated about a block south of the main building. It is a two-story brick structure, accommodating about forty students. The rooms are lighted, heated by steam, and furnished with bedsteads, chairs, table, and washstands. Each occupant, however, is expected to furnish herself with toilet articles and bedclothes. No effort will be spared to make the Ladies' Hall as homelike and attractive as possible.

The students rooming here are under the supervision of the Lady Principal, whose duty it is to look after the general welfare and good deportment of the young ladies. But to secure that general order so necessary for successful study, strict observance of the rules is required. Girls negligent of their duties and unwilling to obey the rules will find no encouragement. But those who come here with the object in view of obtaining a higher education, will not find the regulations cumbersome, but instead a great help to the prosecution of their studies. The "Girls' Library," consisting of

standard works of biography, history, poetry and fiction, as well as books concerning practical home life, is also in the building.

Non-resident lady students are not allowed to live outside of the Ladies' Hall, except in special cases by permission of the Faculty.

Literary Societies.

There are two literary societies in connection with the institution, the Bethany Lyceum, and the Adelphic society. Besides these there are several debating clubs. These societies meet for literary and oratorical purposes once a week and thus afford to students an excellent opportunity to apply practically the knowledge gained in the pursuit of their regular studies, and acquire the ability to speak readily. Every student of the institution is entitled to become a member of these societies. All of these organizations are controlled by the members in all the details of their exercises, under the supervision of the faculty.

The Oratorical Association

Aims to promote interest and ability in oratory. The annual contest in English oratory is held January 18th; in Swedish, May 1st, at which first and second prizes are awarded.

Degrees.

The Classical Course leads to the degree of Bachelor of Arts, and the Scientific Course leads to the degree of Bachelor of Science. These degrees are conferred by the Board of Directors on those who have completed the prescribed courses and passed satisfactory examinations. Normal, Musical, and Commercial students receive the diploma of their respective departments on the completion of the prescribed course of study.

EXPENSES.

All tuition is payable strictly in advance by the term. No student will be entered into any class or department except upon presentation of the tuition card from the treasurer to the proper professor or instructor. Board and room rent are payable in advance by the term or month. The Academic year comprises four terms.

Admission Fee.

In all Departments except Model School and Art Department, $3.00.

Tuition,

(Per Term, unless stated differently.)

Model School	$ 2 00
Primary Sixth prepares for entrance into First Class Academic Department.	
Academic Department	8 00
College and Normal Fourth	10 00
Commercial Department	12 50
Shorthand and Type Writing Department	10 00
Type Writing alone and use of Instrument	5 00

CONSERVATORY OF MUSIC.

Piano, two lessons a week . . . . $10 00; Advanced . .	14 00
Vocal Culture, two lessons a week . 10 00; Advanced . .	14 00
Reed Organ, two lessons a week	10 00
Pipe Organ, one lesson a week	7 00
Violin, two lessons a week . . . . 10 00; Advanced . .	14 00
Guitar, two lessons a week	10 00
Mandolin, two lessons a week	10 00
Flute, two lessons a week	10 00
Clarinette, two lessons a week	10 00
Cornet, two lessons a week	10 00
Harmony (class recitation)	2 00
Counterpoint	2 00
Instruction in Bands, instrument and music free	2 50
Instruction in Singing School	1 50

One lesson a week on Piano, Reed Organ, Violin, Guitar, Mandolin, Flute, Clarinette, Cornet or in Vocal Culture, half the above charges.

Advanced students, whose tuition, according to the above table, amounts to $20.00 or more a term, will receive a rebate of 15 per cent on their tuition charges.

Chorus training is free. Orchestra training also free.

All music students, except those who take only one lesson a week, are allowed to take two subjects free in the Academic Department.

ART DEPARTMENT.

Drawing, in regular Academic Curriculum, free.

Drawing, two lessons a week	$ 6 00
Oil Painting or Crayon Work, two lessons a week	9 00
Wood Carving, two lessons a week, including work in gallery between lessons	9 00

SEWING AND DRESS MAKING DEPARTMENT.

Half a day per week	$2 00

OTHER CHARGES.

Piano rent, one period a day,	$ 1 00
Sole use of Instrument	12 00
Reed Organ rent, one period a day,	75

Only advanced students will be allowed to practice on the Grand Pipe Organ; beginners on Pipe Organ will practice on a good Pedal Reed Organ. In either case the student pays the organ pumper.

Board.

Board, per week,	$ 2 00

Room Rent.

Room Rent, including heat, oil for lamp, and use of furniture, for each student, 40 to 60 cents a week.

Graduation Fee.

College Department	$10 00
In all other Departments	5 00

The College cannot undertake to furnish pianos or organs beyond its own present supply.

Students living outside of Kansas and staying the whole year are allowed one-third of their railroad fare coming here, which amount will be deducted from regular expenses. A receipt from the agent at the station where the ticket is bought, must be presented before this allowance can be made.

A deposit of one dollar is required of each student rooming in the main building. This is to secure the prompt return of key and to pay for any damage which may have been done to room or furniture.

Each room is furnished with one or two tables, one double bed, one washstand with three large drawers, and two chairs. Students must furnish their own bedclothing and toilet articles, but as two students are expected to use each room, each one need furnish only part of the articles needed.

No tuition money will be refunded.

Students having visiting friends who stay more than one day, will be charged 15 cents a meal after the first day.

Day students or others who wish to take one meal a day in the Dining Hall will be charged 75 cents a week. No reduction in board or room rent will be allowed to those who stay away a part of a week. Neither will those who go home Saturdays and Sundays be allowed any reduction whatever. When sickness or any other unavoidable circumstances compel a student to stay out a week or longer, the board for the time he is away will be refunded.

The graduation fee includes the cost of diploma.

Drafts, checks, express money orders, and postoffice money orders will be cashed by the treasurer at full face value, no charge being made for collection.

Students may deposit their money with the secretary for safe keeping, who issues a certificate of deposit for same. The money can be drawn out in sums convenient to the student. The management of the institution will not be responsible for money lost by students.

A beautiful lithograph of the College, size 15x12, on heavy paper, will be sent free, postage prepaid, to anyone sending their address to the president, Rev. C. A. Swensson. It is an enlargement of the engraving found on the front cover of this catalogue, which is an exact representation of the buildings and grounds without embellishment. Teachers can hereby secure a beautiful and appropriate ornament for the school room.

As will be seen by the prices given, the expenses at Bethany College are very moderate. Following is an itemized account of expenses in

ACADEMIC DEPARTMENT.

	Per Term, 9 weeks.	Per Year, 36 weeks.
Tuition	$ 8 00	$ 32 00
Board	18 00	72 00
Room Rent, Etc	4 50	18 00
	$30 50	$122 00

New students pay $3 00 additional as Admission fee.

For students entering the College after New Year, the cost is as follows in the Academic Department:

From January 9th to March 30th, 12 weeks.

Tuition	$11 00
Board	24 00
Room Rent, Etc.	6 00
	$41 00

In the

COMMERCIAL DEPARTMENT

the tuition is somewhat higher, making the total $47 00.

New students pay in addition $3 00 admission fee.

In other departments the expenses are the same, with exception of tuition, which varies, as may be seen by the price list. The cost of piano and organ rent will be additional to the above. There are no extras.

Any additional information regarding prices or rooms will be gladly furnished by the president, Rev. C. A. Swensson.

REGISTER OF STUDENTS.

Collegiate Department.

SENIOR CLASS.

Anderson, C. S.*	Classical	Madrid, Iowa
Dorf, G. A	Classical	Smoky Hill, Kansas
Engwall, J. A	Classical	Kackley, Kansas
Johnson, A. E	Classical	Salina, Kansas
Pearson, A. J	Classical	Monitor, Kansas
Sjostrom, Marie	Classical	New York, N. Y.

*Accepted a state position, Nov. 4th, 1892.

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JUNIOR CLASS.

Ekblad, Theodore	Classical	Mariadahl, Kansas
Grant, David	Irregular	McPherson, Kansas
Johnson, Charles	Classical	Andover, Illinois
Nordmark, J A	Classical	Scandia, Kansas
Pihlblad, Arvid	Classical	Lindsborg, Kansas
Segerhammar, A. S	Classical	Scandia, Kansas

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SOPHOMORE CLASS.

Anderson, Andrew	Classical	Denver, Colorado
Andreen, Alexis	Classical	Smolan, Kansas
Dahlsten, Luther N	Irregular	Windom, Kansas
Hanson, John F	Classical	Marquette, Kansas
Jacobson, J. A	Classical	Lindsborg, Kansas
Lagerson Victor E	Classical	Longmont, Kansas
Lindquist, A. W	Classical	Lindsborg, Kansas
Rodeen, Otto P	Classical	Chicago, Illinois
Rowlands, H. A	Scientific	Lindsborg, Kansas
Spilman, J. A	Classical	Roxbury, Kansas
Strom, Millie	Scientific	McPherson, Kansas
Welin, Ellen,	Classical	Lindsborg, Kansas
Zandell, Agnes	Classical	Boone, Iowa

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FRESHMAN CLASS.

Anderson, Elmer	Irregular	Marquette, Kansas
Anderson, George	Classical	Eureka, Kansas
Bohman, John	Irregular	Hepburn, Iowa
Borgstrom, A. J.	Irregular	Funk, Nebraska
Ekblad, William	Classical	Mariadahl, Kansas
Frederickson, A. W	Irregular	Lindsborg, Kansas
Hanson, Emil	Classical	Marquette, Kansas
Henmon, Vivian	Classical	Lindsborg, Kansas
Johnson, Charles	Classical	McPherson, Kansas
Larson, Theodore	Classical	Kansas City, Missouri
Nelson, S. A	Classical	Madrid, Iowa
Nordling, Joseph	Irregular	Lindsborg, Kansas
Peterson, Hilding	Classical	Lindsborg, Kansas
Stromquist, J. O	Classical	Smoky Hill, Kansas
Swanson, Oscar	Classical	Mariadahl, Kansas
Wetterstrom, Emanuel	Classical	Lindsborg, Kansas

NORMAL AND ENGLISH.

Holcomb, Mary	Stockholm, Kansas
Johnson, Carrie	Gunnison, Colorado
Olson, Anna	Stanton, Iowa

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Academic Department.

THIRD CLASS.—CLASSICAL.

Anderson, A. E		Minneapolis, Minnesota
Blakely, J. T		Lyons, Kansas
Carlson, C. A		Marquette, Kansas
Johnson, Abel W	Irregular	Lindsborg, Kansas
Kraft, Carl	Irregular	Minneapolis, Minnesota
Nelson, Ellen		Smoky Hill, Kansas
Nywall, A. G		Lindsborg, Kansas
Ohlsen, O. S		McPherson, Kansas
Olson, J. Harald		Monitor, Kansas
Olson, Oscar		Holdredge, Nebraska
Pearson, C. J.		Lindsborg, Kansas
Sanden, E. H.		Ogden, Iowa
Swenson, Helena	Irregular	Lindsborg, Kansas
Thorstenberg, A. J	Irregular	Assaria, Kansas
Verner, J. E	Irregular	Austin, Texas

NORMAL AND ENGLISH.

Brogberg, Minnie		Herman, Kansas
Jacobson, Joseph A.		Morganville, Kansas
Lindey, Agnes	Irregular	Assaria, Kansas
Pehrson, Andrew		Norway, Kansas
Stromquist, Anna		Smoky Hill, Kansas
Stromquist, Edith		Smoky Hill, Kansas
Swanson, Lottie		Los Gatos, California
Vider, Hannah	Irregular	Chicago, Illinois
Westering, Hilda	Irregular	Edgar, Nebraska

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George Haywood, Counties & Farms.
Lewellyn A.B. Mathematics & Natural Sciences.
Annie Anderson, Shorthand.
Ida Sandquist Matson
Annie Gorlin, Art School.
Hanna Anderson, Shorthand and Typewriting.
Hilma Blomgren, Model School.
Frank Nelson, M.S. Methods & Elocution
Charles Burdt, Organ & Musical History.
Franz Zeckler, Violin and Orchestra.
Ernst Hjalmar, A.B. Latin
Ella Lind, Piano & Musical Theory.
Mary Anderson, Piano, Principal.

SECOND CLASS.

Anderson, Anna	Irregular	Lindsborg, Kansas
Applequist, A. E.	Irregular	Salemsburg, Kansas
Carlson, Fred B.	Irregular	Hooper, Nebraska
Dickson, Lancelot		Smoky Hill, Kansas
Olson, Simon	Irregular	Lindsborg, Kansas
Olson, Sigfrid		Marquette, Kansas
Peterson, Rosa		Ogreson, Kansas
Rosene, Emma	Irregular	Marquette, Kansas
Sandeman, Emil*		Marquette, Kansas
Thorgren, Hilda	Irregular	Smoky Hill, Kansas
Trauth, Wm.	Irregular	Lindsborg, Kansas
Malmberg, Talbert E. A.		Lindsborg, Kansas
Nelson, Elmo		Smoky Hill, Kansas
Nelson, S. Gottfrid		Alma, Kansas
Nordling, David	Irregular	Lindsborg, Kansas
Nord, Carl E.	Irregular	Lindsborg, Kansas
Olander, [illegible]		Beaufield, Illinois
Quick, C. H.	Irregular	Vinton, Iowa
Sandstrom, Chas.	Irregular	Chetopa, Kansas
Swerdfeger, Wm.	Irregular	Hollenberg, Nebraska

NOT IN ANY CLASS.

Bjorquist, Bildegard	Lindsborg, Kansas
Ericson, Clara	Shipherd, Nebraska
Hellstrom, J. Chas.	Battle Hill, Kansas
Johnson, Mamella	Salina, Kansas
Johnson, Geo. W.	Lindsborg, Kansas
Johnson, J. A.	Longmont, Colorado
Larson, J. H.	Wahlberg, Kansas
Lincoln, Hannah	Lindsborg, Kansas
Morris, Lillie	Roxbury, Kansas
Olson, Ella	Lindsborg, Kansas
Peterson, Chas.	Norton, Kansas
Peterson, Esther	Lindsborg, Kansas
Poole, William J.	Canton, Kansas
Rasmus, Herder	Norway, Kansas
Rood, Tulle	Page City, Kansas
Sundstrom, Elizabeth	Lindsborg, Kansas
Swanson, Sigrid	Bertrand, Nebraska
Swanson, J. L.	McPherson, Kansas

*Deceased.

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FIRST CLASS.

Anderson, Annie Belle	Lindsborg, Kansas
Anderson, Maude	Hermosa, New Mexico
Anderson, C. O.	Austin, Texas
Anderson, Luther	Lindsborg, Kansas
Anderson, Rudolph	Lindsborg, Kansas
Anderson, G. A.	Churdan, Iowa
Anderson, Hattie	Lindsborg, Kansas
Anderson, Albert	Topeka, Kansas
Anderson, Andrew	Ferry, South Dakota
Anderson, J. A.	Osage City, Kansas

SECOND CLASS.—CLASSICAL.

Anderson, Anna	Irregular	Lindsborg, Kansas
Applequist, A. E	Irregular	Salemsborg, Lansas
Carlson, Fred B	Irregular	Holdredge, Nebraska
Dahlsten, Leander		Smoky Hill, Kansas
Dunn, James	Irregular	Lindsborg, Kansas
Ellison, Gayfree		Marquette, Kansas
Fahring, Rosa		Gypsum, Kansas
Hanson, Emma	Irregular	Marquette, Kansas
Hawkinson, Emil*		Marquette, Kansas
Hedquist, Hulda	Irregular	Assaria, Kansas
Jukes, Wray	Irregular	Lindsborg, Kansas
Malmberg, Luther E. A		Lindsborg, Kansas
Nelson, Tillie		Smoky Hill, Kansas
Nelson, N. Gottfred		Alpha, Kansas
Nordling, David	Irregular	Lindsborg, Kansas
Noyd, Bertha E	Irregular	Lindsborg, Kansas
Ohman, David S		Rockford, Illinois
Quist, C. E	Irregular	Essex, Iowa
Sandstrom, Chas	Irregular	Clayburn, Kansas
Sherden, Wm	Irregular	Holdredge, Nebraska

NORMAL AND ENGLISH.

Elmquist, Hildegard	Lindsborg, Kansas
Ericson, Clara	Oakland, Nebraska
Hoffsommer, J. Chas	Battle Hill, Kansas
Johnson, Marcella	Salina, Kansas
Johnson, Geo. W	Lindsborg, Kansas
Johnson, J. A.	Longmont, Colorado
Larson, J. O	Walsburg, Kansas
Lincoln, Hannah	Lindsborg, Kansas
Morris, Lillie	Roxbury, Kansas
Olson, Ella	Lindsborg, Kansas
Pehrson, Chas	Norway, Kansas
Peterson, Esther	Lindsborg, Kansas
Poole, William J	Canton, Kansas
Roernaes, Herder	Norway, Kansas
Rood, Tillie	Page City, Kansas
Sundstrom, Elizabeth	Lindsborg, Kansas
Swansou, Sigrid	Bertrand, Nebraska
Swanson, J. L	McPherson, Kansas

*Deceased.

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FIRST CLASS.

Anderson, Annie Belle	Lindsborg, Kansas
Anderson, Maude	Hermosa, New Mexico
Anderson, C. O	Austin, Texas
Anderson, Luther	Lindsborg, Kansas
Anderson, Rudolph	Lindsborg, Kansas
Anderson, G. A	Chariton, Iowa
Anderson, Hattie	Lindsborg, Kansas
Anderson, Albert	Topeka, Kansas
Anderson, Andrew	Terry, South Dakota
Anderson, J. A	Osage City, Kansas

Bergstrom, Gust	Lindsborg, Kansas
Bishop, Ralph	Canton, Kansas
Bortelson, Albert	Lindsborg, Kansas
Carlson, Axel	Salemsborg, Kansas
Carlman, Herman	Falun, Kansas
Carlson, Olof C	Assaria, Kansas
Dahlgren, Oscar	Clay Centre, Kansas
Danielson, Gust	McPherson, Kansas
Eastlund, John	Gowrie, Iowa
Ek, Carl M	Marquette, Kansas
Ekelund, Emanuel	New Sweden, Texas
Ellison, Carl	Marquette, Kansas
Gustafson, Albert	McPherson, Kansas
Hammer, Carl A	Salemsborg, Kansas
Hedstrom, Andrew	Kackley, Kansas
Hedstrom, Emil	Roxbury, Kansas
Holmberg, Hilda	Lindsborg, Kansas
Holmberg, J. A	Lindsborg, Kansas
Holmberg, Henry	Lindsborg, Kansas
Holmberg, G. F	Lindsborg, Kansas
Hoghlund, Emil	Lindsborg, Kansas
Jaderborg, Thure O	Enterprise, Kansas
Johnson, Alonzo	Lindsborg, Kansas
Johnson, Gilbert	Salemsborg, Kansas
Johnson, Carl	Lindsborg, Kansas
Johnson, George O	Salemsborg, Kansas
Johnson, C. A	Marquette, Kansas
Johnson, Elof	Lindsborg, Kansas
Johnson, Albert M	Clay Centre, Kansas
Knutson, B	Spring Hill, Montana
Kron, Chas. Aug	Paxton, Illinois
Larson, J. A	Kansas City, Kansas
Larson, Edward	Brantford, Kansas
Lindberg, Walfred	Lindsborg, Kansas
Lundquist, Luther	Lindsborg, Kansas
Lundquist, Petrus	Lindsborg, Kansas
Monson, Andrew	Stockholm, Kansas
Nelson, Ellen	Mariadahl, Kansas
Nelson, Israel	Lindsborg, Kansas
Nyquist, I. G. A	Marquette, Kansas
Olson, Karl E. A	Lindsborg, Kansas
Olson, Fritz	New Sweden, Texas
Olson, John	Wayne, Kansas
Pearson, Hilda	Lindsborg, Kansas
Peterson, E W	Montezuma, Iowa
Rossberg, Albert	McPherson, Kansas
Sjoquist, Chas	Marquette, Kansas
Sjogren, Andrew	Marquette, Kansas
Sundstrom, John	Lindsborg, Kansas
Svalander, G. A	Lindsborg, Kansas
Swanson, William	St. Louis, Missouri
Swanson, Oscar	Cleburne, Kansas
Tyden, Mathilda	Chicago, Illinois

Class in Elocution.

Anderson, A. E.	Minneapolis, Minnesota
Anderson, Andrew	Terry, South Dakota
Anderson, Luther	Lindsborg, Kansas
Anderson, Lottie	Lindsborg, Kansas
Appelquist, Albert	Salemsberg, Kansas
Anderson, C. O.	Lindsborg, Kansas
Anderson, Maude	Hermosa, New Mexico
Bortelson, Albert	Lindsborg, Kansas
Blakely, J. T.	Lyons, Kansas
Carlson, Fred B.	Holdredge, Kansas
Dahlgren, Oscar	Clay Center, Kansas
Dunn, James	Lindsborg, Kansas
Dahlsten, Leander	Smoky Hill, Kansas
Ellison, Gay	Marquette, Kansas
Ericson, Clara	Oakland, Nebraska
Eastlund, John	Gowrie, Iowa
Ekblad, Theo.	Mariadahl, Kansas
Fahring, Rosa	Gypsum City, Kansas
Hanson, Emma	Marquette, Kansas
Hawkinson, Emil	Marquette, Kansas
Hawkinson, Bertha	Smoky Hill, Kansas
Hawkinson, Christine	Smoky Hill, Kansas
Hoffsommer, J. C.	Battle Hill, Kansas
Hedquist, Hulda	Salemsberg, Kansas
Hanson, Emil	Marquette, Kansas
Holmberg, Hilda	Lindsborg, Kansas
Holcomb, Emily	Salemsberg, Kansas
Holcomb, Mary	Stockholm, Kansas
Johnson, Annie M.	Kackley, Kansas
Jacobson, J. A.	Morganville, Kansas
Jacobson, J. A.	Lindsborg, Kansas
Johnson, C. A.	Marquette, Kansas
Jaderborg, Thure. O.	Enterprise, Kansas
Johnson, Albert M.	Clay Centre, Kansas
Jenkins, Ollie	Lindsborg, Kansas
Johnson, Carrie	Gunnison, Colorado
Jerrue, Raguel	Vera, Kansas
Johnson, Marcella	Salina, Kansas
Johnson, George	Lindsborg, Kansas
Johnson, J. A.	Longmont, Colorado
Kraft, Carl	Minneapolis, Minnesota
Kelly, Nannie	Lindsborg, Kansas
Larson, John O.	Randolph, Kansas
Lincoln, Hannah	Lindsborg, Kansas
Lundquist, Jennie	Lindsborg, Kansas
Lindberg, Walfred	Lindsborg, Kansas
Lind, Augusta	Axtell, Nebraska
Lagerson, V. E.	Longmont, Colorado
Mothander, John J.	Tacoma, Washington
Malmberg, Luther	Lindsborg, Kansas
Malmberg, Mary	Lindsborg, Kansas
Malmberg, Hannah	Lindsborg, Kansas
Martinson, Hedvig	St. Edwards, Nebraska

Morris, Lillie	Roxbury, Kansas
Nordling, David	Lindsborg, Kansas
Nordling, Augusta	Lindsborg, Kansas
Nelson, Ellen	Smoky Hill, Kansas
Nelson, Ellen	Mariadahl, Kansas
Nelson, Tillie	Smoky Hill, Kansas
Nelson, Gotfred	Alpha, Kansas
Nelson, Israel	Lindsborg, Kansas
Nywall, A. G	Lindsborg, Kansas
Noyd, Bertha	Lindsborg, Kansas
Nordmark, J. A	Scandia, Kansas
Ohman, D. S	Rockford, Illinois
Olson, Ellen	Lindsborg, Kansas
Olson, Karl E. A	Lindsborg, Kansas
Ohlsen, O. S	McPherson, Kansas
Olson, J. Harald	Monitor, Kansas
Olson, Anna	Stanton, Iowa
Pehrson, Chas	Norway, Kansas
Pehrson, Andrew	Norway, Kansas
Peterson, Clara	Lindsborg, Kansas
Pearson, John	Funk, Nebraska
Peterson, Esther	Lindsborg, Kansas
Quist, C. E	Essex, Iowa
Rood, Tillie	Page City, Kansas
Roernæs, Herder	Norway, Kansas
Swanson, Lottie	Los Gatos, California
Stromquist, Anna	Smoky Hill, Kansas
Stromquist, Edith	Smoky Hill, Kansas
Sodergren, Hannah	Bertrand, Nebraska
Sanden, Ernest H	Ogden, Iowa
Swenson, Helena	Lindsborg, Kansas
Swanstrom, Sophia	Lindsborg, Kansas
Seleen, Ida	Freemount, Kansas
Strom, Millie	McPheraon, Kansas
Swanson, Sigrid	Bertrand, Nebraska
Sundstrom, Elizabeth	Lindsborg, Kansas
Swanson, John	McPherson, Kansas
Sandstrom, Charles	Mariadahl, Kansas
Swalander, G. A	Lindsborg, Kansas
Sherden, William	Holdredge, Nebraska
Swanson, William	St. Louis, Missouri
Thorstenberg, A. J	Salemsberg, Kansas
Verner, J. E	Austin, Texas

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Conservatory of Music.

PIANO.

Albaugh, Myra	Kingman, Kansas
Anderson, Anna	Lindsborg, Kansas
Anderson, Lilly	Lindsborg, Kansas
Anderson, Maude	Hermosa, New Mexico
Anderson, Rudolph	Lindsborg, Kansas
Anderson, Vida	Salina, Kansas
Andreen, Carl	Lindsborg, Kansas
Bergstrom, Hannah	Kackley, Kansas
Burch, Jerome	Roxbury, Kansas
Bradley, Ella A	Clay Centre, Kansas
Edberg, Alma	Kackley, Kansas
Ericson, Julia	Oakland, Nebraska
Fahring, Rosa	Gypsum City, Kansas
Giles, Carrie	Claflin, Kansas
Graf, Edward	Salina, Kansas
Hawkinson, Bertha	Smoky Hill, Kansas
Henry, Edward	Lindsborg, Kansas
Hjelm, Peter	Clay Centre, Kansas
Holt, Emil	Salemsberg, Kansas
Hubbard, Levy	Smoky Hill, Kansas
Jacobson, J. A	Lindsborg, Kansas
Jerrue, Raguel	Vera, Kansas
Johnson, A. E	Salina, Kansas
Johnson, Anna	Kackley, Kansas
Johnson, Christine	Kackley, Kansas
Johnson, Hilma	Stockholm, Kansas
Johnson, Julia	Battle Hill, Kansas
Johnson, Marcella	Salemsberg, Kansas
Jones, Cary	Clay Centre, Kansas
Jaderberg, Julia	Enterprise, Kansas
Kelly, Julia	Lindsborg, Kansas
Kelly, Nannie	Lindsborg, Kansas
Kern, Stella	McPherson, Kansas
Kummer, Anna	Junction City, Kansas
Landin, Hattie	Morganville, Kansas
Larson, Maria	Lindsborg, Kansas
Leksell, Alfrida	McPherson, Kansas
Lind, Augusta	Axtell, Nebraska
Lindberg, Hannah	Lindsborg, Kansas
Lundquist, Jennie	Lindsborg, Kansas
Malmberg, Hannah	Lindsborg, Kansas
Nordling, Augusta	Lindsborg, Kansas
Noyd, Bertha	Lindsborg, Kansas
Olson, Ellen	Lindsborg, Kansas
Park, Anna	McPherson, Kansas
Peterson, Clara	Lindsborg, Kansas
Poole, William	Canton, Kansas
Rhodes, Anna	Fredric, Kansas
Rolander, Annie	McPherson, Kansas
Roseberg, Elida	Lindsborg, Kansas
Rostberg, Lizzie	Des Moines, Iowa

Smith, Nellie.....Arkansas City, Kansas
Stromquist, Amanda.....McPherson, Kansas
Sundstrom, Elizabeth.....Lindsborg, Kansas
Swensson, Anna.....Lindsborg, Kansas
Swenson, Annie.....Lindsborg, Kansas
Swenson, Helena.....Lindsborg, Kansas
Swanson, Sigrid.....Bertrand, Nebraska
Sodergren, Hannah.....Bertrand, Nebraska
Soderstrom, Hilma.....Denver, Colorado
Thorstenberg, Esther.....Assaria, Kansas
Thorstenberg, Hannah.....Assaria, Kansas
Thorstenberg, Samuel.....Assaria, Kansas
Toliver, Della.....Lincoln Centre, Kansas
Vider, Hannah.....Chicago, Illinois
Westering, Hilda.....Edgar, Nebraska
Westling, Hannah.....McPherson, Kansas
Westterstrom, Freda.....Lindsborg, Kansas

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ORGAN.

Aspland, Charles.....Lindsborg, Kansas
Brodin, Lillie.....Salemsborg, Kansas
Calleen, Nellie.....Enterprise, Kansas
Dorf, G. A.....Freemount, Kansas
Edberg, Alma.....Kackley, Kansas
Eliason, Hannah.....Lindsborg, Kansas
Evarson, Anna.....Lindsborg, Kansas
Gentry, Lizzie.....Kackley, Kansas
Haas, Ekward.....Concordia, Kansas
Hawkinson, Bertha.....Smoky Hill, Kansas
Hawkinson, Christine.....Smoky Hill, Kansas
Henricson, Jennie.....Lindsborg, Kansas
Hjelm, Peter.....Clay Centre, Kansas
Johnson, Hilma.....Stockholm, Kansas
Johnson, Mathilda.....Lindsborg, Kansas
Jaderborg, Thure O.....Enterprise, Kansas
Landin, Hattie.....Morganville, Kansas
Lillian, Alma.....Lindsborg, Kansas
Lindquist, Jennie.....Lindsborg, Kansas
Malmberg, Hannah.....Lindsborg, Kansas
Martinson, Hedwig.....St. Edward, Nebraska
Nelson, Amanda.....Waterville, Kansas
Nordling, Augusta.....Lindsborg, Kansas
Petterson, Hulda.....Lindsborg, Kansas
Rolander, Annie.....McPherson, Kansas
Rostberg, Lizzie.....Des Moines, Iowa
Seleen, Ida.....Freemount, Kansas
Starner, Elna.....Falun, Kansas
Swensson, Alma.....Lindsborg, Kansas
Soderstrom, Hilma.....Denver, Colorado
Thorstenberg, Esther.....Assaria, Kansas
Thorstenberg, Samuel.....Assaria, Kansas
Vilander, Esther.....Cleburne, Kaneas
Verner, Emil.....Austin, Texas

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VOCAL CULTURE.

Albaugh, Myra	Kingman, Kansas
Anderson, C S	Madrid, Iowa
Anderson, Hannah	Minneapolis, Minnesota
Bjorn, Josef	Lindsborg, Kansas
Dahlsten, Luther	New Andover, Kansas
Giles, Cary	Claflin, Kansas
Hawkinson, Bertha	Smoky Hill, Kansas
Henrickson, Jennie	Lindsborg, Kansas
Jerrue, Raguel	Vera, Kansas
Johnson, A. E	Salina, Kansas
Johnson, Anna	Kackley, Kansas
Johnson, Marcella	Salina, Kansas
Jones, Carrie	Clay Centre, Kansas
Kummer, Annie	Junction City, Kansas
Larson, Henry	McPherson, Kansas
Lind, Augusta	Axtell, Nebraska
Lundquist, Jennie	Lindsborg, Kansas
Malmberg, Hannah	Lindsborg, Kansas
Malmberg, Mary	Lindsborg, Kansas
Park, Anna	McPherson, Kansas
Pihlblad, Ernst	Lindsborg, Kansas
Rhodes, Anna	Frederic, Kansas
Rolander, Annie	McPherson, Kansas
Roseberg, Elida	Lindsborg, Kansas
Seleen, Ida	Freemount, Kansas
Smith, Nellie	Arkansas City, Kansas
Sorlin, A. N	Lindsborg, Kansas
Swensson, Alma	Lindsborg, Kansas
Swenson, Anna	Lindsborg, Kansas
Thorstenberg, Hanna	Assaria, Kansas
Thorstenberg, Samuel	Assaria, Kansas
Toliver, Della	Lincoln Centre, Kansas
Toliver, Lillie	Lincoln Centre, Kansas
Westling, Hannah	McPherson, Kansas

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VIOLIN.

Andreen, Alexis	Lindsborg, Kansas
Carlson, Nels	Lindsborg, Kansas
Chamberlain, J. D	Lindsborg, Kansas
Crist, Ivy	Marquette, Kansas
Forsberg, Albert	Lindsborg, Kansas
Gottfrid, Daniel	Lindsborg, Kansas
Gottfrid, Simon	Lindsborg, Kansas
Hellstrom, Emil	Roxbury, Kansas
Hollyday, J	Pittsburg, Pennsylvania
Holmberg, Frederic	Lindsborg, Kansas
Holmberg, J. A	Lindsborg, Kansas
Hubbard, Levy	Freemount, Kansas
Hubbard, O	Freemount, Kansas
Johnson, Julia	Battle Hill, Kansas
Larson, Henry	McPherson, Kansas
Larson, Oscar	Lindsborg, Kansas

Lillian, Emil	Lindsborg, Kansas
Lindberg, Theo	Lindsborg, Kansas
Lindberg, Walfrid	Lindsborg, Kansas
McPhail, Edna	Lindsborg, Kansas
Nordstrom, Emil	Lindsborg, Kansas
Norman, Albert	Lindsborg, Kansas
Noyd, Luther	Lindsborg, Kansas
Pearson, David	Lindsborg, Kansas
Smith, Walter	Arkansas City, Kansas
Sorlin, A. N.	Lindsborg, Kansas
Stanley, Mamie	Salina, Kansas
Swenson, Emil	Lindsborg, Kansas
Soderstrom, Hilma	Denver, Colorado

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VIOLONCELLO.

Mooney, E. R.	Bridgeport, Kansas

——1

MANDOLIN AND GUITAR.

Danielson, Minnie	Lindsborg, Kansas
Eastlund, John	Gowrie, Iowa
Jerrue, Raguel	Vera, Kansas
Johnson, Anna	Kackley, Kansas
Johnson, Robert	Lindsborg, Kansas
Lind, Augusta	Axtell, Nebraska
Mellander, Mary	Lindsborg, Kansas

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CORNET.

Anderson, C. S.	Madrid, Iowa
Anderson, Oscar	Lindsborg, Kansas
Bjorn, Josef	Lindsborg, Kansas
Carlson, Richard	Lindsborg, Kansas
Holt, Emil	Salemsborg, Kansas
Lincoln, David	Lindsborg, Kansas
Lind, Herman	Lindsborg, Kansas
Malmberg, Emmanuel	Lindsborg, Ksnsas
Thorstenberg, Amos	Lindsborg, Kansas
Thorstenberg, Samuel	Assaria, Kansas

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FLUTE.

Lindquist, David	Lindsborg, Kansas
Verner, Emil	Austin, Texas

——2

COUNTERPOINT.

Hawkinson, Bertha	Smoky Hill, Kansas
Lindquist, Jennie	Lindsborg, Kansas
Rostberg, Lizzie	Des Moines, Iowa
Swensson, Alma	Lindsborg, Kansas
Thorstenberg, Samuel	Assaria, Kansas

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HARMONY.

Anderson, Hannah	Minneapolis, Minnesota
Bjorn, Josef	Lindsborg, Kansas
Ericson, Julia	Oakland, Nebraska
Giles, Carrie	Claflin, Kansas
Hjelm, Peter	Clay Centre, Kansas
Holt, Emil	Salemsberg, Kansas
Jerrue, Raguel	Vera, Kansas
Johnson, Hilma	Stockholm, Kansas
Johnson, Julia	Battle Hill, Kansas
Jones, Carrie	Clay Centre, Kansas
Landin, Hattie	Morganville, Kansas
Larson, Maria	Lindsborg, Kansas
Lind, Augusta	Axtell, Nebraska
Malmberg, Hannah	Lindsborg, Kansas
Rhodes, Hannah	Fredric, Kansas
Seleen, Ida	Freemount, Kansas
Smith, Nellie	Arkansas City, Kansas
Smith, Walter	Arkansas City, Kansas
Sodergren, Hannah	Bertrand, Nebraska
Soderstrom, Hilma	Denver, Colorado
Thorstenberg, Hannah	Assaria, Kansas

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Bethany Orchestra.

PROF. FRANZ ZEDELER, DIRECTOR.

1st Violin	Theo. Lindberg.
	Alexis Andreen.
	Emil Nordstrom.
	Levy Hubbard.
2nd Violin	Edna McPhail.
	Julia Johnson.
	Mamie Stanley.
	Hilma Soderstrom.
Violas	Prof. N. A. Krantz.
	Prof. Victor Lund.
Violoncellos	Prof. Chas. Purdy.
	E. R. Mooney.
Bass	Nels Carlson.
Flute	Prof. G. A. Andreen.
Oboe	Malcolm Krantz.
Clarinettes	Luther Swensson.
	Emanuel Wetterstrom.
Cornets	Prof. Geo. Hapgood.
	Oscar Anderson.
Horn	Herman Lind.
Trombone	A. E. Agrelius.
Tympani	Geo. Eberhardt.
Drums	Sam. Anderson.

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Bethany Band.

PROF. GEORGE HAPGOOD, DIRECTOR.

Cornets	Oscar Anderson.
	Peter Carlson.
	Samuel Thorstenberg.
	A. J. Thorstenberg.
	J. O. Johnson.
	C. S. Anderson.
Piccolo	Prof. Victor Lund.
Clarinettes	Luther Swensson.
	Prof. N. A. Krantz.
Altos	Malcolm Krantz.
	Herman Lind.
	James A. Spilman.
Trombone	Emanuel Malmberg.
Baritones	J. E. Welin.
	C. A. Stone.
Euphonium	A. E. Agrelius.
B♭ Bass	C. E. Holt.
E♭ Bass	Nels Carlson.
Drums	Geo. Eberhardt.
	Sam. Anderson.

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NOTE.—No member of the Orchestra or Bethany Band has been counted as a student in this catalogue.

First College Band. (Organized 1891.)

Bjorn, Joseph	Lindsborg, Kansas
Carlson, Richard	Lindsborg, Kansas
Hawkinson, E. A.	Marquette, Kansas
Johnson, I.	
Lagerson, Victor E	Longmont, Colorado
Larson, C. E	Lindsborg, Kansas
Larson, J. O	Randolph, Kansas
Lincoln, David	Lindsborg, Kansas
Lincoln, Simon	Lindsborg, Kansas
Olson, Edward	Lindsborg, Kansas
Pearson, Carl	Lindsborg, Kansas
Pearson, David	Lindsborg, Kansas
Peterson, Phineas	Lindsborg, Kansas
Verner, Emil	Austin, Texas
Wetterstrom, Emanuel	Lindsborg, Kansas

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Second College Band. (Organized '92.)

Anderson, Andrew	Terry, South Dakota
Anderson, A. W.	Funk, Nebraska
Ellison, Carl	Marquette, Kansas
Gottfrid, Charles	Lindsborg, Kansas
Hanson, Emil	Marquette, Kansas
Hjelm, Peter	Clay Centre, Kansas
Hjerpe, David	Lindsborg, Kansas
Johnson, Carl	Lindsborg, Kansas
Larson, Henry	McPherson, Kansas
Moe, Rudolph	Scandia, Kansas
Monson, Andrew	Stockholm, Kansas
Nordling, Joseph	Lindsborg, Kansas
Olson, Herman	Marquette, Kansas
Olson, Oscar	Holdredge, Nebraska
Sjoquist, Charles	Marquette, Kansas
Welin, Joseph	Lindsborg, Kansas

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Commercial Department.

REGULARS, '92–'93.

Anderson, Chas. A	Hermosa, New Mexico
Anderson, Alfred N	Bridgeport, Kansas
Anderson, A. W	Funk, Nebraska
Andreen, Carl	Lindsborg, Kansas
Bergsten, Alp	Lindsborg, Kansas
Christian, C. L	Lindsborg, Kansas
Dudley, Dana	Lindsborg, Kansas
Elving, Emil	Lindsborg, Kansas
Freeburg, William	Scandia, Kansas
Hawkinson, Ernest A	Marquette, Kansas
Hjelm, Joseph	Morganville, Kansas
Johnson, Robert P	Lindsborg, Kansas
Jacobson, J. M	Lindsborg, Kansas
Lerwold, Benny	Scandia, Kansas
Lincoln, Simon	Lindsborg, Kansas
Lindahl, Herman	Osage City, Kansas
Lundstrom, Albert	Lindsborg, Kansas
Lindh, R. H	Omaha, Nebraska
Lundstrom, Albert	Lindsborg, Kansas
Mattson, Anton	Lindsborg, Kansas
Mothander, John J	Tacoma, Washington
Monson, Andrew	Stockholm, Kansas
Moe, Rudolph	Scandia, Kansas
McPhail, Archie	Lindsborg, Kansas
Newman, Frank	Lindsborg, Kansas
Norberg, August	Lindsborg, Kansas
Norquist, S. A	Morganville, Kansas
Olson, Julius	Norway, Kansas
Olson, Edward	Lindsborg, Kansas
Pearson, John	Funk, Nebraska
Peterson, C. A	East Helena, Montana
Quist, C. E	Essex, Iowa
Rolphe, F. A	Dwight, Kansas
Smith, C. A	Scandia, Kansas
Swanson, Emil	Funk, Nebraska
Swanstrom, John M	Lindsborg, Kansas
Wall, Fred	Ouray, Colorado
Wetterstrom, Emanuel	Lindsborg, Kansas

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Shorthand and Type Writing Department.

Anderson, Lottie	Lindsborg, Kansas
Bergsten, Ellen	Lindsborg, Kansas
Bjorn, Joseph	Lindsborg, Kansas
Holcomb, Emily	Salemsberg, Kansas
Lind, Jennie	Lindsborg, Kansas
Lincoln, Simon	Lindsborg, Kansas
Malmberg, Mary	Lindsborg, Kansas
Pearson, David	Lindsborg, Kansas
Pihlblad, Arvid	Lindsborg, Kansas
Swanstrom, John M	Lindsborg, Kansas
Verner, J. E	Lindsborg, Kansas
Wall, Fred	Ouray, Colorado

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Model School.

FIFTH GRADE.

Linderholm, Ida	Noyd, Luther	Swensson, Bertha
Lincoln, Selma	Nelson, Carl	Swensson, Adelia
Mattson, Almeda	Nelson, Minnie	Welin, Esther
Noyd, Ebba	Rosberg, Aurora	Welin, Joseph

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FOURTH GRADE.

Anderson, Lillie	Johnson, Theodore	Patrick, Carl
Everson, Annie	Johnson, Alma	Peterson, Lydia
Hultman, Ida	Nelson, Sophie	Rosberg, Lillie
Hoglund, Elisabeth	Peterson, Lottie	Swanstrom, Elizabeth
Hoglund, Lydia		

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THIRD GRADE.

Anderson, Anna	Holtman, Ellen	Swanstrom, Fred
Agrelius, Ethel	Larson, Willie	Swensson, Annie
Agrelius, Frankie	Malmberg, Connie	Welin, Annie
Holmberg, Richard	Swanstrom, Luther	Young, David

—12

SECOND GRADE.

Chaves, James	Palmquist, Carl	Swenson, Tina
Hoglund, Simon	Rosberg, Henry	Thorstenberg, Lawrence
Nelson, Edil	Rosengren, Erick	

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FIRST GRADE.

Ekblad, Mildred	Lincoln, Carl	Peterson, Glenford
Grondal, Edith	Larson, Oscar	Rosengren, Agnes
Johnson, Robert	Noyd, Carl	Sanchez, Waldo

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Total, ... —54

Art Department.

PAINTING.

Anderson, Mary	McPherson, Kansas
Bergstrom, Hannah	Kackley, Kansas
Blakely, J. T.	Lyons, Kansas
Holcomb, Emily	Salemsberg, Kansas
Henry, Mrs. Sara E.	Lindsborg, Kansas
Johnson, Elof	Lindsborg, Kansas
Johnson, Josephine	Lindsborg, Kansas
Lund, Edla	Lindsborg, Kansas
Malmberg, Luther	Lindsborg, Kansas
Norstrom, Maria	Lindsborg, Kansas
Olson, Anna E.	Stanton, Iowa
Olson, Ellen	Lindsborg, Kansas
Olson, Karl	Lindsborg, Kansas
Seleen, Ida	Fremont, Kansas
Sundstrom, John	Lindsborg, Kansas
Shields, Cora	Lindsborg, Kansas
Swensson, Bertha	Lindsborg, Kansas
Soderstrom, Hilma	Denver, Colorado
Tyden, Tillie	Chicago, Illinois
Zandell, Seris	Lindsborg, Kansas

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WOOD CARVING.

Johnson, Elof	Lindsborg, Kansas
Nelson, Israel	Lindsborg, Kansas

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CRAYON AND PENCIL WORK.

Anderson, A. E.	Minneapolis, Minnesota
Anderson, Luther	Lindsborg, Kansas
Broberg, Minnie	Herman, Kansas
Carlson, C. A.	Marquette, Kansas
Jacobson, J. A.	Morganville, Kansas
Nelson, Ellen	Fremont, Kansas
Nelson, Israel	Lindsborg, Kansas
Nyvall, A. G.	Lindsborg, Kansas
Olson, Ellen	Lindsborg, Kansas
Olson, J. H.	Monitor, Kansas
Olson, Karl	Lindsborg, Kansas
Ohlsen, O. S.	McPherson, Kansas
Pearson, C. J.	Lindsborg, Kansas
Pehrson, Andrew	Norway, Kansas
Poole, W. J.	Canton, Kansas
Sanden, E. H.	Ogden, Iowa
Swanson, Lottie	Los Gatos, California
Swanson, William	St. Louis, Missouri
Swensson, Annie	Lindsborg, Kansas
Swensson, Bertha	Lindsborg, Kansas
Stromquist, Anna	Fremont, Kansas

Stromquist, Edith	Fremont, Kansas
Thorstenberg, A. J	Assaria, Kansas
Verner, J. E	Austin, Texas
Westling, Hilda	McPherson, Kansas

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Sewing Department.

Broberg, Minnie	Herman, Kansas
Gunnerson, Mary	Lindsborg, Kansas
Gottfrid, Eva	Lindsborg, Kansas
Hendrickson, Jennie	Lindsborg, Kansas
Hoghlund, Selma	Lindsborg, Kansas
Holcomb, Mary	Stockholm, Kansas
Jerrue, Raguel	Vera, Kansas
Johnson, Anna	Kackley, Kansas
Jaderborg, Julia	Enterprise, Kansas
Landin, Hattie	Clay Centre, Kansas
Lundquist, Lydia	Lindsborg, Kansas
Lind, Jennie	Lindsborg, Kansas
Malmberg, Mary	Lindsborg, Kansas
Miller, Nannie	Lindsborg, Kansas
Morris, Lillie	Roxbury, Kansas
Martinson, Hedvig	St. Edwards, Nebraska
Nelson, Amanda	Waterville, Kansas
Olson, Hannah	Lindsborg, Kansas
Olson, Annie	Lindsborg, Kansas
Olson, Ellen	Lindsborg, Kansas
Pearson, Hattie	Enterprise, Kansas
Vider, Hannah	Chicago, Illinois
Wetterstrom, Freda	Lindsborg, Kansas
Westering, Hilda	Edgar, Nebraska

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UNIVERSITY OF ILLINOIS-URBANA
3 0112 110834360

SUMMARY OF STUDENTS.

COLLEGE.		
Senior	6	
Junior	6	
Sophomore	13	
Freshman and Normal Fourth	19	
		44
ACADEMIC AND NORMAL.		
Third Year	24	
Second Year	38	
First	62	
		124
CONSERVATORY OF MUSIC	211	
Counted more than once	75	
		136
Members of the Two Bands	31	
Not before counted		13
Oratorio Chorus	92	
Not before counted		11
COMMERCIAL DEPARTMENT	50	
Counted more than once	3	
		47
MODEL SCHOOL		54
Special Students in Elocution		2
ART DEPARTMENT	47	
Counted more than once	5	
		42
SEWING DEPARTMENT	24	
Not before counted		7
Total		480
Counted more than once		58
Net Total		422

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